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the journal

OF POLITICS, PEOPLE AND ART



This is What Legalization Looks Like

What Washington's new
pot licensing system can
teach the North Coast

By Seth Zuckerman

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Remembering Father Eric

Editor:

Another of the many facets of our wonderful Father Eric Freed (see “In Absence” page 9) was his desire to produce a translation of my grandfather’s book about being among the first California Japanese imprisoned on the night of the attack on Pearl Harbor. Because of his superb understanding of ancient to modern Japanese language and literature, he might have been one of a very small handful of translators who could capture the subtleties of character, sentiment and humor in my grandfather’s style of writing.

My grandfather came to the United States just out of college in 1900 and stayed here for the rest of his life, and like many other Japanese-Americans he spoke and wrote a Japanese language which was frozen in time, never evolving with the rapidly changing events and culture in Japan, and making it awkward to communicate with people living in modern Japan. Father Eric was quick to pick up on this and to recognize the mindset of people of my grandfather’s generation. Through him I could hear my grandfather’s voice.

My mother, who spoke only Japanese at home as a child, was shy about conversing in Japanese with Father Eric because “he speaks it so correctly, and his pronunciation and vocabulary are the best I have ever heard.”

He was an extraordinary man. I’m afraid we may never see the like of him again.

Joyce King, McKinleyville

Editor:

I am one of those lifelong Catholics who have struggled to connect the teachings of the Church with my own spiritual path. How refreshing it was to have Eric come along, not with scripted answers based on dogma but with healthy discussions and honest interpretations of what we do and do not know.

He was an accomplished historian, linguistic scholar and captivating educator. His stage was the classroom as well as the church. He was one of those rare teachers who made learning exciting, and who makes you look forward to the next lesson.

He was an inspiration for our better nature, a role model for all of us, both lay and clergy. He was a self-proclaimed servant of the people and a true friend to those of us fortunate enough to know him.

He was a man of the cloth whose official duties were transcended by his joy of life and fascination with the human condition. Anyone who knew him personally (or even listened to one of his sermons)

would appreciate his talent for presenting scripture in the historical context of the culture and politics of the time. He was able to pair intellectual stimulation with spiritual inspiration in a personal and many times humorous way. His faith was deep, and his personal mantra was to simply say “thank you” to the past and “yes” to the future.

For me, as well as many others, he was a spiritual compass that took us beyond the structure of the Catholic Church. We will miss him as a friend. May his memory be an inspiration for us as we carry on.

Greg Jaso, McKinleyville

Schoolyard Blues

Editor:

For a school that agonizes over which bathroom transgender students would like to use, I am extremely skeptical that the alleged atrocities actually occurred (“Unequal Opportunities,” Jan. 2). Just because someone says something doesn’t make it so; remember Tawana Brawley?

Do these schools have school bullies? Of course they do. I doubt whether there is any school on Earth that doesn’t have at least one. It’s all part of rounding a child’s education.

As to whether the ACLU will sue Loleta? Hey, these guys smell blood in the water, I just hope no one will cave in and pay them to go away.

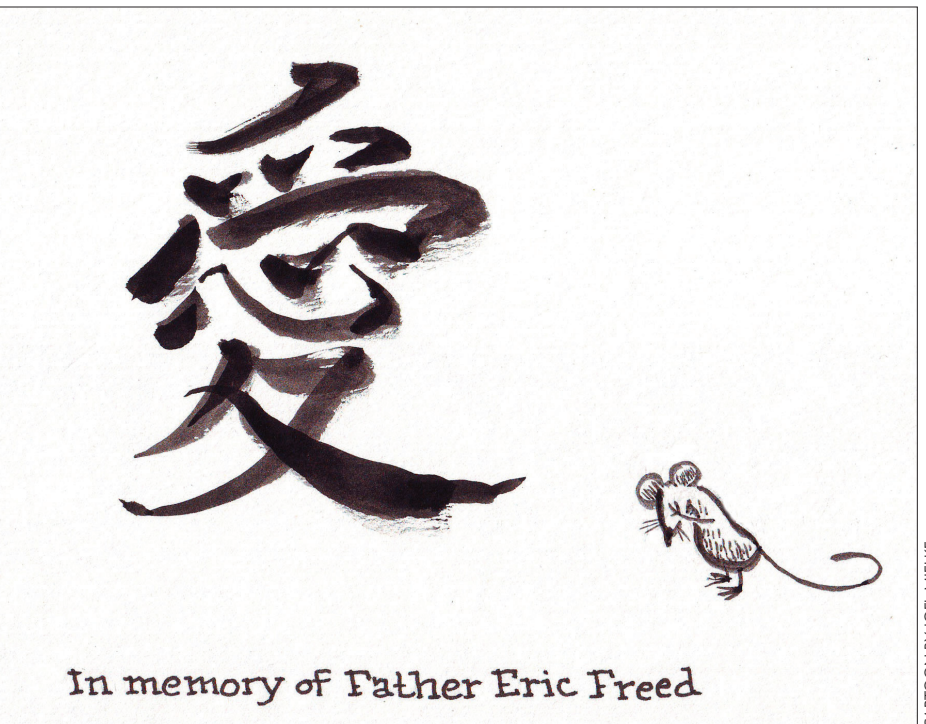
Richard C. Brown, Eureka

Editor:

Early in this millennium my mixed-blood child applied for the Gifted and Talented Education program (GATE) at Washington School in Eureka. Despite a glowing recommendation from her teacher, the school psychologist rejected her on the basis of one test. I’m a lawyer; my research showed that California law calls for the GATE application process to be inclusive, not exclusive; that an active effort must be made to identify an individual child’s gifts; and that rejection based on just one test is illegal. I exchanged several emails with the Eureka Schools’ GATE coordinator about this; though his answers were unsatisfactory, at least he answered. But when I asked for the racial makeup of the GATE program in the Eureka Schools, I got no answer. I never could get an answer.

There were no nonwhite kids in the school’s GATE program that my child or I could identify. The only nonwhite adult involved in evaluating my half African-American child for the GATE program, and the only one in favor of accepting her, was her African-American teacher.

My child moved on to Jacoby Creek school in Arcata, where she was easily accepted into the GATE program (she’s



now in her second year at UCLA). We agreed that the Eureka GATEkeepers were idiots, that she wouldn’t let their rejection bother her. But it bothered me.

I’ve been careful to teach my child not to automatically ascribe her failures to racism. But in this case I had a hard time coming up with another explanation. Can I prove it? No. But I’d still like to know the racial makeup of the Eureka Schools’ GATE program, then and now.

James Flower, Arcata

Editor:

The accusations by the ACLU that the words, “nigger,” “whore” and “hooker” are being used and directed at other students should not shock or surprise anyone. These are children, and children mimic things they see and hear. How many years have these students listened to rap “singers” and Hollywood actors call their women whores and hookers and use the word “nigger” casually and often in conversations? They have been bombarded by it so long, that they think they are just harmless words.

The word “nigger” is a foul word that was almost gone till it was resurrected by black “artists” and now is supposed to be a term of endearment. No one had better refer to me as a “beaner” or “greaser” as a term of endearment. We are told it is okay for some citizens (blacks), but taboo for all others to use it. How do you explain that to a child’s mind? At 68, I don’t get it. If

it is wrong, then *no one* should be using it. So until we condemn it for *all*, at all times, these filthy words will continue to plague us.

And finally, I caution the *Journal* not to try this discrimination case within its pages. All we have heard is the accuser’s side, as if those are the only facts. I understand why the schools have not responded. Responding to ugly charges like this is like responding to the question, “When did you stop beating your wife?”

Let’s either hear both sides or hold our final decisions till we have *all* the facts. Let’s not be like the ACLU attorney, Steele, who makes a blanket condemnation of the entire county as bigoted. I fear a witch hunt is coming. I speak with a little

continued on next page ►

Two Haiku

The atomic museum,
the cries in the heart’s ears,
the scent of the lily.

On memorial stones,
the names of young girls,
the tears of the moon.

— *Hiroko Takanashi, from her book The Experience of the Atomic Bombing of Hiroshima in a Poem. Translated by Father Eric Freed.*

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on the cover:

Vashon Island marijuana.
Photo by Shango Los.

MAILBOX

continued from previous page

experience, as being the first dark-skinned Hispanic hired as a teacher, 40 years ago, in Humboldt County. Remember, bigots and haters come in all colors.

Eric Cortez, Eureka

Editor:

I appreciated Ryan Burn's article in last week's *Journal*. I also respect and admire him as a thoughtful, insightful writer. However, I take issue with his description of Eureka Community School as "educationally inferior."

That has not been my experience in the 17 years I have worked for Community Schools. Community Schools serve students who are referred to this alternative setting for several reasons. Some students have truancy issues necessitating a smaller program to meet their social-emotional and educational needs. I have observed students thrive in this relationship-based environment with more teacher contact.

Other students are referred because they haven't succeeded at a comprehensive school. Some of their issues have been behavioral and emotional, including the chronically bullied or school phobic student. And finally, other students are referred because of expulsion from districts or for serious behavioral issues.

Our staff of caring teachers and paraprofessionals is committed to student success. The goal is always to transition students back to the district if at all possible. Our teachers work hard to ensure that Common Core Standards are addressed. We adhere to consistent graduation requirements, including passage of the California High School Exit exam. We make connections with College of the Redwoods to facilitate access to

higher education. And we provide community-based experiences which help students feel connected to Humboldt County.

So I ask: How can a program that meets the specific needs of individual students be "inferior?" Many students need more individualized programs to be successful. Community School provides the kind of program that is tailored to those needs. Are we really "inferior" because we do not have the wealth of resources observed in other school settings? I think not.

I cannot imagine working anywhere else in this county and feel fortunate to be a part of a program that cares about students. It is that student-centered focus that makes our program so successful.

Laura Madjedi, Kneeland

Homeless Fictions

Editor:

I am a longtime resident of Eureka now living in Burnt Ranch. Our communities' responses to people who are homeless and the increasing numbers of people living in poverty in a malignant capitalist society reveal a wide gap in our values ("Top 10 Stories of 2013," Dec. 26). I think this gap parallels the 99 percent/1 percent scenario so clearly identified by the Occupy movement.

On the one hand there is narcissist pimp-who-would-be-king Arkley and his "kill the homeless" town hall meeting that promoted the fiction that we have homeless people here because of the lavish handouts we provide to those who just enjoy living under bridges when it's damp and below freezing outside.

On the other hand there is the Betty Chinn Center which addresses the fact that there are people who, for a variety of reasons, are not able to prosper under an economic system which, now to an extreme degree, benefits the minority at the expense of the majority. The Center first offers respite from the weather and chronic illnesses and then provides services which can help many to help themselves to a more productive and self-sustaining life.

I am an atheist but one might ask the "conservatives," many of whom claim to be "Christian," what would Jesus do?

Robert C. Van Fleet, Burnt Ranch

Advertise It

Editor:

Congratulations to Ryan Burns on his article "No Growth" ("Week in Weed," Dec. 19). Why the Eureka City Council or the Board of Supervisors cannot see

Comment of the Week

"Gallegos' best accomplishment? Ruffling the feathers of the good ol' boys, and giving Rose Welsh something to do with her free time."

— "Humboldt Hunny," commenting on last week's interview with Paul Gallegos on the *Journal's* website.

the "green" mine that is at their feet is puzzling. A mine which could help if not solve our area's economic depression. The "Humboldt" name is known worldwide as creating some of the best cannabis genetics in the world and our leaders seem to do nothing toward the promotion/legalization of this world-renowned product.

Land/environmental abuse by growers should be dealt with by the fullness of the law but what about our good growers? These are the people that have made the Humboldt name known from San Francisco to New York City to Europe as growing some of the finest cannabis in the world. We should be embracing (it is not going away) our largest cash crop. Cannabis accounts for one-quarter to one-third of our economy. Isn't it time we promoted the beneficial aspects that can come from our plants especially when compared with the "legal" drugs?

Think of the businesses, jobs and income generated by a half dozen world-class cannabis facilities like Napa vineyards have done with wine. Instead our leadership sits on their hands and watches Washington and Colorado manage a market which, by Colorado's figures, is creating \$14 million just for local budgets, let alone county and state.

As Burns' article explains, we are already falling behind. The Emerald Cup ("Emerald" from the Emerald Triangle for both recognition and quality of product) was in Sonoma and won by a grower from Monterey from seeds that came from the Netherlands (second and third place went to Sonoma and Mendo — thank you Mendo).

Plans agreed upon by growers, business and political leaders that are bold and proactive for legalization, promoting and implementing our world class product, need to be made as soon as possible.

Rick Brennan, Eureka

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Mile High

By Grant Scott-Goforth

grant@northcoastjournal.com

Pot is legal. At least, in Colorado it is. By now you've heard about the lines outside of dispensaries, the eager pot vacationers, the concerns from Colorado's premier ski resorts about doped-up snowboarders, the PTSD-suffering Iraq vet's highly publicized purchase; it's been a big week for national weed news.

Reports say that dispensary owners in Colorado claimed \$1 million in sales during the first several days of legalization. Now that there will be real, hard data on sales and consumption, we can expect to get a better idea of what the country's pot economy looks like. *Rolling Stone* already reported that the legal weed industry is expected to nearly double in size, from \$1.43 billion annually to \$2.34 billion.

People are trying to cash in all over the place. A company called Kush Bottles is marketing itself as the "official bottle of the marijuana industry," touting child-safe medicine-style bottles for responsible pot shoppers. Meanwhile, stocks of industry-related businesses — including transaction processors, pot tech and pharmaceuticals — are growing fast.

This week's cover story (see page 12) lays out some of the possible effects of legalization on Humboldt County. As the prices that growers command are predicted to sink, there's another economic effect that might make marijuana consumers cough: NBC News reported last week that the first day of legal weed sales in Colorado came with huge spikes in the price of bud. Retailers were charging up to \$400 for quality pot — up from the typical \$250 that medicinal users were paying before recreational legalization. That state's NORML executive director, Rachel Gillette, told NBC she expects prices to stabilize, but the open market clearly has the potential to swing prices wildly depending on supply and demand.

- Is this a time for marijuana culture to go mainstream? We are so steeped in the lingo, the fashion and the lifestyle in Humboldt County that we don't bat an eye. But are we the only ones? Nope. There are pot-friendly enclaves

around the U.S., as evidenced by this quote from Pueblo, Colo., "bud tender" Joshua Borjon in the *Pueblo Chieftain*. "When you take an edible, it goes throughout your body. It's a relaxation. It's pure chill pretty much." The lingo is everywhere and nobody seems to expect a translation.

- Perhaps the U.S.'s lack of weed naiveté is no better evidenced than by the alarm raised by the unfunny, low-rent *Onion* knock-off the *Daily Currant*, which ran an article headlined "Marijuana Overdoses Kill 37 in Colorado On First Day of Legalization."

The *New York Daily News* was quick to call it a hoax, but pretty much everyone else ignored it. Was anyone fooled by the *Currant's* shtick? (The website routinely foregoes the social criticism and humor aspects of satire.) In a world where pot crosses socioeconomic and cultural boundaries, it's farfetched to believe most people didn't see through the smoke.

- Finally, an online commenter claiming to represent the "Eureka Christians United Against Marijuana" posted a link to the following Craigslist post on the *Journal's* site last week. Real? Satire? *Daily Currant* audition? You decide: *Happy New Year!*

2013 was a very exciting year for Christians in Eureka. There were more marijuana related arrests and convictions than anytime in the history of Eureka!

We are very proud of our Christian city counsel who has kept dispensaries out of Eureka.

We are also very proud of our Christian Sheriff and deputies who fight marijuana in the name of Jesus and keep stoners in prison.

The rest of the world can go to Colorado for their marijuana. Eureka is a place for people to find Jesus. Eureka is a Christian city and it is time to drive the marijuana users and growers out for good.

2014 for Jesus! Onward Christians soldiers! ●



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EPD Assault Case Dismissed

Good ol' boy politics motivated the sergeant's arrest, according to his attorney

By Thadeus Greenson

thad@northcoastjournal.com

The Humboldt County District Attorney's Office dropped its nine-month case against Eureka Police Sgt. Adam Laird Friday after prosecutors decided they couldn't prove the officer used excessive force in a 2012 arrest and attempted to cover it up.

"Based on new evidence the people have discovered, we don't believe we can prove this case beyond a reasonable doubt," Humboldt County Deputy District Attorney Roger Rees told the court.

Immediately following the hearing, Rees said his office had a pair of independent experts review a video tape of Laird's Dec. 6, 2012 arrest of a juvenile suspect and, based on their opinions, decided it should drop the case.

Laird's attorney, Patrik Griego, said a total of five independent experts have now reviewed the case, with all concluding that Laird's use of force was "reasonable, appropriate and not excessive."

For his part, Laird said he's relieved the criminal charges have been dismissed but he was in no mood for celebration.

"I would just say it's been an extremely difficult process for me and my family,"

he said, adding that he's grateful the DA's Office finally pulled the plug on the case. "My only wish is that the DA's Office would have had independent experts — not just experts provided by EPD — review this case before arresting me blocks away from my daughter's school."

Prosecutors had alleged that Laird used excessive force during the 2012 arrest — kicking a juvenile suspect as he lay on the ground being handcuffed by another officer — and that he then filed a false police report on the incident. Laird pleaded not guilty to misdemeanor charges of assault under the color of authority and knowingly filing a false report in the case and, through his attorney, argued that he was being discriminated against by fellow EPD officers and singled out for prosecution because of his political activities and his staunch support of controversial former EPD Chief Garr Nielsen.

Hired by EPD in 2005, Laird has been on paid administrative leave since Dec. 16, 2012. While he was served by the city with a notice of intent to terminate his employment on Oct. 3, 2013, the city has yet to officially fire him. Reached Friday,

Eureka Police Chief Andrew Mills said the dismissal of the criminal case facing Laird will not change the city's decision regarding his termination.

"That changes nothing from an administrative standpoint," Mills said, adding that he couldn't comment on any specifics of the case.

Prosecutors' decision to dismiss the case comes just a couple of weeks after Humboldt County Superior Court Judge Marilyn Miles ordered the DA's Office and EPD to compile and turn over a host of documents, including citizen complaints, internal affairs investigations and correspondences between a host of EPD commanders and city officials. With the ruling, Miles found that Griego had shown enough evidence of the essential elements for a discriminatory prosecution defense to warrant granting access to the documents that would allow the defense to explore the issue.

The Dec. 6, 2012 incident occurred after Laird and other officers responded to a call of a gang fight in progress and ultimately wound up in a foot chase with a juvenile suspect. An officer had the suspect on the ground and was working to cuff him when Laird arrived and struck the suspect in the lower back with his foot.

Prosecutors alleged the foot strikes were excessive and unwarranted, but Griego contended his client acted appropriately in dealing with a combative, dangerous and noncompliant suspect.

Griego has contended from the outset of the case that Laird — who rose quickly through the ranks of EPD amid what some have deemed an insurrection mounted against Nielsen — was being unfairly targeted by his fellow officers, both because of his allegiance to Nielsen and his support of liberal politicians, including former Eureka City Councilman Larry Glass. Further, Griego argued that EPD kept evidence showing Laird's innocence from the DA's Office and that the department handled the case dramatically differently than it has handled other excessive force allegations in the past.

In a sworn declaration filed as a part

of the case, Nielsen said news of Laird's arrest was troubling, "but didn't surprise me given my belief that elements in the 'old guard' wouldn't hesitate to frame Laird for a crime in order to force him out of EPD." In the declaration, Nielsen also states that not a single excessive force complaint against one of his officers was referred for criminal prosecution. Instead, Nielsen said, such complaints were handled internally.

Laird himself was at the center of at least one of those prior allegations. In 2011, a federal jury found Laird and another officer used excessive force when arresting Martin Frederick Cotton in 2007. Cotton died shortly after being booked into the Humboldt County jail, and the case resulted in a \$4.5 million judgment against the city of Eureka and a \$30,000 judgment against Laird.

Mills said Friday that he's aware of Griego's allegations about EPD's handling of the case and that, since taking over the department, he has talked his officers and staff and stated very clear that he expects EPD to cooperate fully with any investigation and to not hide anything from view. "I've given direct orders that we do not obstruct any investigation — I've been very forthright and strong about that," Mills said.

During Friday's hearing, Public Defender Joanne Carter attempted to address the court, saying she represents the juvenile Laird was accused of assaulting in the case. Carter said the victim was never notified of the decision to dismiss the case, which is a violation of his rights. Judge Marilyn Miles told Carter that would have no bearing on the dismissal, and asked Carter to contact the DA's Office to voice her concerns.

While Laird declined to comment on exactly what his future might hold, Griego said it will likely include a lawsuit if Eureka follows through with plans to fire him.

"He has not yet been terminated," Griego said. "But if he were to be terminated by EPD, then we would pursue a civil wrongful termination case against the city."

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In Absence

A community remembers Father Eric Freed

By Grant Scott-Goforth

newsroom@northcoastjournal.com

Eureka's Catholics — and the Humboldt County community at large — was shocked last week when the popular pastor of St. Bernard Church, Father Eric Freed, was found killed on New Year's Day in the church's rectory where he lived.

Now the church and its parishioners are figuring out how to move on, and, following a week of grieving and reflection, many who knew Freed are remarkably positive about a life without the Father — a man they remember as wry, erudite and giving.

That doesn't mean Freed's loss won't be felt throughout this community and beyond.

"He was a fantastic priest in a time when there's so much negativity publicized about the Catholic church," said Jamie Bellermann, a massage therapist and St. Bernard parishioner. "He was an intellectual and at the same time always had the ability to communicate with people."

After two decades studying and ministering in Japan and Italy, Freed spent a year with Arcata's St. Mary's Church before taking on various roles at churches around the Bay Area. He became the pastor of the St. Bernard Parish in Eureka in 2011.

Bellermann said Freed applied his international experience to small town pastoring. "He was able to see [the gospel] from the viewpoint of having lived it in so many cultures," he said. "Bringing that fresh perspective to the gospel and his ministry meant that he wasn't constrained by the limits of a strictly American interpretation."

Amanda Rutledge, the director of religious education for the St. Bernard Parish, recalled a mentor and friend who was both scholarly and jovial.

Rutledge was hired a year ago by Freed for a new position that the two were excited to create together, she said. Rutledge had in Freed a spiritual advisor through her college years, connecting with him while he headed HSU's Newman Center, the university's Christian

and Catholic society. Freed continued to teach classes for the university's religious studies department up until his death. "No matter how much time goes by, there will always be that little space that misses him," Rutledge said.

Monsignor Daniel Whelton, of the Archdiocese of Santa Rosa, described Freed as compassionate, intelligent and giving, as well as a good and efficient pastor. They watched sports together, Whelton said — and in fact had planned to watch this past weekend's 49ers game together. "He was an easy person to be with," Whelton said. "Friendly and accepting — he's a great loss."

The dramatic killing was discovered the morning of the first day of the year, when Freed didn't show up for mass. Church staff discovered him badly injured amid the remnants of a violent struggle. He was pronounced dead shortly after police arrived. Tension mounted around town as mourning churchgoers and community members gathered in front of the church. Eureka's chief of police and mayor held a tearful press conference in which it was revealed that Freed had been the victim of an apparent assault and murder.

The next day, several hours after identifying a suspect, police caught him: 44-year-old Gary Lee Bullock, a Redway resident who had been arrested for intoxication on New Year's Eve, sobered up in jail, and was released onto the streets of Eureka shortly after midnight the morning that Freed was killed. Police were called at least once to the church's neighborhood, where they asked Bullock to move along, according to a press release. At one point a security guard also asked Bullock to leave the grounds.

At some point, Bullock apparently returned to his family's Briceland home. On Jan. 2, after discovering Bullock was a suspect, his family turned him over to police. Freed's car was found nearby, police said. During Bullock's arraignment Monday, the DA's office charged him with auto theft,



FATHER ERIC FREED. PHOTO COURTESY OF ST. BERNARD PARISH

attempted arson and murder with special allegations of torture. Bullock pleaded not guilty to the charges.

While a motive for the attack is unclear, police have assured the public that there doesn't appear to be further threat to the community. Still, the killing has left some parishioners shaken.

"Our priest was murdered. It brings into our awareness the violence and the sickness in our community," Bellermann said. "Father Eric knew about that. He was an advocate for people who lived on the fringes. If he could give us a message — and I think he does give us a message — it would be to pray for not just the perpetrator of this crime but for people who may be in a similar position in dealing with mental health issues and addiction issues. Because my guess is that those played a role."

Rutledge said the Church and parishioners have brought up concerns about St. Bernard's downtown location and proximity to the jail before. "When something like this happens it confirms their fears," she said. Still, Rutledge said the church is taking steps to make sure that

parishioners are safe. "Unfortunately that sense has been taken away from us — at least for now," she said. "We'll pray that it comes back. And that it prevents something like this from happening again."

Support for Freed and the parish he left behind has been inspiring, Rutledge said. Local businesses, college students, police and the community at large have attended masses and services in honor of Freed and offered to help the Church recover.

Father Loren Allen, who led the St. Bernard Parish before Freed was hired, will act as the Church's pastor for the next five months until administrators can find a permanent replacement. Parishioners and administrators agreed that, despite the sudden loss, Freed left the Church in good shape.

"It's all in God's hands," Bellermann said. "One of the other things Father Eric did very consciously — he tried to step out of the spotlight of being what St. Bernard's was. He gave a lot of responsibility to other people in the Church. The church is not him — he's part of the church. ... So the church will go on." ●



HIGH TIDE WATER MARKS THE FEET OF THE SAMOA BRIDGE. PHOTO BY GRANT SCOTT-GOFORTH.

ENVIRONMENT / EMERGENCY / BY
HEIDI WALTERS / TUESDAY, JAN. 7 AT
4:12 P.M.

Fires in January

We're not even 10 days into the New Year and, already, in Humboldt and Del Norte counties, at least 10 wildfires have sprouted in our tinder-dry January hills. *January. Wildfires.*

"Yeah, crazy," says Paul Duncan, battalion chief with Cal Fire's Humboldt-Del Norte Unit emergency command center in Fortuna.

This means, after an already smoke-filled summer and fall, yet another round of cough-inducing days in places like the Hoopa Valley, where wildfire smoke tends to settle in and stay awhile. It also means hundreds of firefighting personnel have had to be pulled in from other California counties to help — and mostly captains and engine operators, who are permanent hires, because the seasonal firefighters are on seasonal layoff. Local fire departments have also sent personnel out to help with the fires, and a few seasonals have been hired back, Duncan says.

Luckily, most of these fires have been small and quickly extinguished, Duncan says. But at least one — the Red Fire, which started midday Jan. 4 on private timberland in the Snow Camp area, south

of Berry Summit and about 30 miles east of Blue Lake — had burned around 350 acres as of this Tuesday afternoon. It was 65 percent contained, with full containment expected by Thursday. Another fire that also started Jan. 4, the Bridge Fire near Bridgeville, burned 18 acres before it was fully contained. The rest of the fires — including in Pecwan, Crescent City and Garberville — were mostly smaller than 3 acres. No structures have burned so far.

The causes of nine of these fires are still being investigated. Another — a wildfire in Petrolia dubbed the Light Fire — began Jan. 5 after a private landowner's controlled burn escaped, says Duncan. Yes, the landowner, whom Duncan says was burning on a no-burn day, will be fined.

Extremely low humidity, winds and very dry fuels contributed to these unseasonable sparks, Duncan says. Jan. 4 and 5 were particularly dry days, with humidity in the single digits. And "we're 30 percent below the lowest recorded rainfall," Duncan says.

In these kinds of conditions, Duncan says, people should be extra mindful to heed those no-burn days. "They should *not* be burning on those days," he says. And that's not just because the trees and grass are ready to gallop into flames, in these dry conditions. It's because of the

smoke. No-burn days are the ones where there's predicted to be high pressure, a stable air mass and very little wind — "it's basically like putting a lot of smoke under the lid of a kettle," Duncan explains.

CUTE / BY JENNIFER FUMIKO CAHILL /
TUESDAY, JAN. 7 AT 12:57 P.M.

Meet Our New Dogs

Why hello, there! Who's a rare and largely unstudied South American predator?

Don't bother trying to keep your composure. A pair of bush dog brothers, Mato and Perrito, just moved into the Sequoia Park Zoo. Fewer than 10 American zoos have them, so they're kind of a big deal. Small (11-18 pounds) and stubby legged with ears like a teddy bear, they look like fierce landed otters. Adorbs. Their toes are even slightly webbed for swimming. Wait, is that cute or gross? No, it's cute.

The scrappy little *Speothos vernaticus* hunt larger animals in packs. Watch your six, capybara. You can see them sniffing high and low for meals the zoo staff have stashed in their habitat (the former bear digs) around noonish. Make them feel welcome — if they adapt well, we might just get some females and get a pack going. That's right — puppies. ●



FROM THE EUREKA SLOUGH BRIDGE.
PHOTO BY HEIDI WALTERS.



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MAGGIE HERBELIN POINTS AT KING TIDES NEAR FINN TOWN.
 PHOTO BY GRANT SCOTT-GOFORTH.



HIGH TIDES SOAK THE BOTTOM OF A BOATHOUSE ON INDIAN ISLAND.
 PHOTO BY GRANT SCOTT-GOFORTH.

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This is What Legalization Looks Like

What Washington's new pot licensing system can teach the North Coast

By Seth Zuckerman



A quarter-mile down a gravel driveway from the cluster of mailboxes on Washington state's Vashon Island, past second-growth conifers and bare alders, James Clark's homestead could just as easily be in Fieldbrook as on this Manhattan-sized moraine lumped in the middle of Puget Sound.

Clark is at work on a project that, for the moment at least, couldn't take place in Humboldt County. He is showing off his plans for a fully licensed marijuana farm that he hopes will enable him to retire early from his job as an electrical inspector in Seattle, a 15-minute ferry ride away. At 56, he's a self-described novice at the

business, so he enlisted a consultant with 30 years' experience from California's North Coast, and networked with a business support group that sprang up here, the Vashon Island Marijuana Entrepreneurs Alliance. He's hoping to raise 50 pounds a year that he can sell for about \$2,700 a pound to licensed cannabis shops, though he acknowledges that both the price and the yield are speculative until his farm starts producing, and the budding legal market sets a price for his product.

Yet he is already contending with a different kind of legal hassle than growers have faced in the past. He'll need a building permit for the 8-foot fence that must surround his farm. He'll have to monitor the perimeter and entrance with security cameras and keep the recordings on file



THE OWNERS OF THIS MEDICAL GARDEN ON VASHON ISLAND HAVE APPLIED FOR A LICENSE FROM THE STATE LIQUOR BOARD UNDER THE NAME "NAKED HEMPSTRESS."

PHOTO BY SETH ZUCKERMAN



FAR LEFT WASHINGTON POT ENTREPRENEUR JAMES CLARK PLANS TO USE SOLAR POWER AS PART OF HIS LEGAL OPERATION.

LEFT CLARK USES A SOLAR PATHFINDER APP TO SEE IF THERE WILL BE ENOUGH SUN ON THE SITE WHERE HE HOPES TO LEGALLY GROW MARIJUANA.

PHOTOS BY SETH ZUCKERMAN

for the state to review. When he harvests, he'll have to notify the state so inspectors can visit his "quarantine room" and confirm the weight of his crop. If he wants to expand his operation beyond the size of a generous three-bedroom ranch house, he'll have to notify his neighbors and ask the county for a conditional use permit.

Clark, a rangy man with a bit of stubble at the tail end of the weekend, shrugs his shoulders and swipes his tablet to re-check his spreadsheets. Despite the looming gauntlet of paperwork, he is forging ahead on faith that his pot farm will prove worthwhile even on the sliver of land that's left after allowing for the shade of the omnipresent Northwestern conifers and an 80-foot-wide buffer around his crop required by county zoning rules.

This is what legalization looks like. Washington is in the midst of a seismic shift in the cannabis economy, as profound as the transformation wrought by the advent of medical marijuana more than a decade ago. Over four weeks in November and December, the Washington Liquor Control Board was inundated with a tsunami of more than 4,900 applications to grow, process, and retail cannabis — applications that will now be vetted by a team of just 14 inspectors. The new law seeks to tame a Wild West of medical and black market marijuana and replace it with a regulated, taxed system for getting marijuana from grower to customer in accordance with rules even tighter than those that apply to hard liquor.

Given last month's Field Poll that showed 55 percent of California voters favor legalizing recreational cannabis, the revolution now underway in the Evergreen State offers a hint of what Humboldt County might expect at some point in the next few years. Four legalization initiatives have already been submitted to the state

attorney general's office this year, and Lt. Gov. Gavin Newsom is heading a panel to plan a 2016 proposition.

"It isn't a matter of *if* legalization will happen, it's a matter of when and what it will look like," says Kristin Nevedal, who chairs the Emerald Growers Association. Think of legalization like an incoming meteor that threatens to drive one of the region's most iconic and lucrative careers into eventual extinction. Its impact will separate the black and grey market growers who can adapt from the ones whose skills are fit only for the era of outlaw pot.

When Washington

voters ended marijuana prohibition in November 2012, the news was followed a month later by celebratory smoke-ins where for the first time in three generations people could indulge without fear of state prosecution. Then state officials began the gritty work of erecting a bureaucracy to regulate an enterprise that has been sheltered from red tape by its illegality, and more recently by the gray area of medical cannabis.

Some of Washington's rules are aimed at keeping monopolies from capturing the cannabis business. Producer licenses are limited to about two-thirds of an acre, and no one can hold more than three of them. Growers may also hold a processing license, but not a retail permit — preventing any company from controlling a segment of the market all the way from seedling to smoker. No one can own more than one-third of the retail licenses for any city or county. "On the surface, it's friendly to small farmers," says longtime Humboldt resident Mike Jakubal, who is making a film about marijuana culture called *One Good Year*.

Other regulations bring an entirely new level of rigor to the marijuana industry. Applicants undergo fingerprinting and

continued on next page ►

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ON THE COVER

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background checks, and will be rejected if they have a significant criminal record. (In most cases, a felony conviction in the last decade or two misdemeanors in the last three years would disqualify an applicant. But with a realistic view of who might be interested in — and expert at — the marijuana business, aspiring licensees get a free pass in the background check for two counts of simple possession.) The applicants will have to be squeaky-clean in other ways, though. They have to demonstrate they raised the capital for their business legally and identify all of their investment partners, landlords and lenders.

Once their business is up and running, they'll have to pay the state a 25-percent excise tax on their revenues and track each plant from seed or clone to sale. State inspectors will be welcome at their property unannounced, at any hour of the day or night. (In a nod to Fourth Amendment concerns, licenses won't be granted for in-home growing, since the surprise inspections would violate privacy protections.) Buds intended for smoking, as well as any extracts, will have to be tested for potency and contaminants at a certified lab. Recreational home-grown? Strictly verboten.

Facing this thicket of new legalities, Washington resident "Paul" (not his real name) has decided to keep his small-scale grow scene in the black market. Originally just a recreational smoker, he registered as a medical cannabis patient to cope with



VASHON ISLAND MARIJUANA ENTREPRENEURS ALLIANCE FOUNDER SHANGO LOS AT THE VIMEA FARMER'S MARKET TABLE ON VASHON ISLAND. THE SUCCESSFUL OUTREACH PROGRAM ENCOURAGED COMMUNITY DISCUSSION ON SUPPORTING LOCAL POT ENTREPRENEURS. PHOTO BY SHANGO LOS

chronic nausea that can leave him debilitated. He runs a five-light indoor marijuana garden year-round, with another 15 plants in an outdoor plantation during the abbreviated Northwest summers. Sporting a trim grey beard and ponytail, and clad in a denim jacket and tie-dyed bandana, he would



NEW BUSINESS RELATIONSHIPS ARE BEING FORMED BETWEEN RURAL AND CITY INTERESTS. RURAL MARIJUANA ORGANIZER SHANGO LOS OF VIMEA IS WORKING WITH SEATTLE ENTREPRENEUR DANTE JONES TO FIND NEW MARKETS FOR HIS ISLAND'S MARIJUANA PRODUCTION. PHOTO BY SHANGO LOS

blend right in at Arcata's Cafe Mokka or a boogie at Briceland's Beginnings.

With the scope of his monetary ambitions limited both by personal taste and his disability, he couldn't imagine jumping through the hoops it would take to become licensed. "I can't make too much

commitment to structures and schedules right now," he says. If his nausea kept him from caring for his plants for a few days, he fears he could lose an entire crop. "I'm assuming it would take a fair amount of monetary commitment to set up an operation that would be worth licensing," he says. "I'm not sure that even six or eight lights would be worth it."

Besides, he is philosophically committed to operating on a small scale, despite the risk of criminal prosecution. "I'm limited by the fact that I like to have a relationship with the people I'm doing business with," he says. And he is counting on his customers — recreational users, as well as fellow patients who buy from him outside the dispensary system — to return that loyalty. "Unless the legal market seriously undercuts the illegal market, people will keep getting it from who they have always gotten it from," he predicts. And with a 25-percent excise tax collected at two or three steps of the process, plus sales tax, payroll taxes, licensing fees and other costs of running a legal business, Paul figures his market is probably secure in the short term.

It turns out that this result comes as no surprise to state regulators. Just 15 percent of the state's cannabis consumption will funnel through licensed stores at first, according to projections made by consultants to the state's Liquor Control Board, rising to about 40 percent in 10 years.



A WASHINGTON POT FARM. PHOTO BY SETH ZUCKERMAN



ABOVE HARVEST TIME FOR MARIJUANA HAS MUCH IN COMMON WITH OTHER AGRICULTURE PRODUCTS ON THE ISLAND. THESE MARIJUANA LEAVES FROM PLANTS GROWN BY BEHESHT MUST BE REMOVED FROM THE FINISHED PLANT TO PREPARE FOR CONSUMPTION BY SMOKING OR PROCESSING INTO EDIBLES OR CONCENTRATES. SITTING AT A TABLE AND TRIMMING LEAVES WITH THE GROWER IS VERY MUCH LIKE SITTING AND SHELLING DRY BEANS. IT IS A NECESSARY AND SOCIAL ASPECT OF MARIJUANA AGRICULTURE ON VASHON ISLAND.

LEFT CLONES AT MEDICAL GROWER NAKED HEMPSTRESS WHO ARE PREPARING TO TRANSITION TO THE LEGAL, RECREATIONAL MARKET. IT TAKES A GREAT DEAL OF EFFORT TO MEET THE STRINGENT AND ACTIVELY EVOLVING REGULATORY STANDARDS OF THE WSLCB. PHOTOS BY SHANGO LOS

But over time, Paul will face increasing competition from the likes of Alex Cooley, a 29-year-old entrepreneur who runs and co-owns the Solstice Cooperative, an indoor marijuana farm in Seattle. Cooley has been in the medical marijuana trade since his college days, to hear him tell it, and stayed in the industry after having the misfortune of earning his teaching credential when Seattle public schools were in the throes of a hiring freeze. Cooley touts his renovated 9,000-square-foot warehouse space as the first fully permitted marijuana farm in the state, a status he achieved after nine months of paperwork, inspections and code upgrades, including \$100,000 in insulation to meet current energy requirements.

In November, Cooley's firm applied for licenses to develop up to two acres of cannabis farming for recreational use. They're planning to locate in Ellensburg, on the east side of the Cascade Range, where the climate is drier and sunnier. "Even though the Seattle power grid is very green, we needed to shrink our environmental footprint and put 'em in the sun," Cooley says. Starting fresh with an outdoor farm will also help Cooley finesse the uncertainty facing the medical marijuana market in Washington. The Liquor Control Board has recommended that the state legislature abolish the dispensary system and allow medical cultivation only for patients' personal use. If Cooley wanted to convert his Seattle operation to recreational production, he'd have to empty

it out and grow new plants from scratch. "We're not going to turn our backs on our medical patients," he says — a stance that can also keep his Seattle site in operation through the proposed year-long transition period when dispensaries and recreational stores would coexist side by side.

After blazing a trail for indoor marijuana farms through Seattle's permit requirements, the rules for recreational licensing will be a matter of course for Cooley, a clean-cut man who, aside from his nickel-sized disc earrings, cuts a mainstream figure. With 15 employees and an annual production likely to top 1,000 pounds, greenhouses the size of Solstice's may eventually achieve economies of scale that threaten operations like Paul's.

If anything, that increase in scale — at least in the licensed market — will be hobbled by the liquor board's tight limits on growing and retailing. The state will permit just 2 million square feet — 46 acres — of growing space, but the applications it's reviewing would cover several hundred acres. The same exuberance applies on the retail side, where regulators capped the number of retail shops at 334 statewide, but received more than 1,300 applications. In Seattle, where the board plans to allow just 21 marijuana stores, 11 times as many aspirants are hoping to get lucky in the lottery that will award licenses among qualified applicants.

In a crowded field like this, old-fashioned business acumen in management and marketing will be crucial to success. Business consultant Shango Los — who

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professes no prior experience in the pot trade — founded the Vashon Island Marijuana Entrepreneurs Alliance after four clients approached him with cannabis-related business ideas, and he concluded that small-scale local growers needed help staying competitive so that bigger operations don't drive land values out of reach and displace family farms. "If someone doesn't step in and make the island safe for growers," Los says, "someone will come in from off-island and eat our lunch."

Five hundred miles

south, somewhere in rural Humboldt County, "Jack" listens to the nutshell version of Washington's marijuana licensing system and tries to imagine what it would mean for him. A 40-something father of two and a grower for more than a decade, Jack has embraced California's dispensary system after selling on the black market for most of his career in cannabis. "My approach to it is to take the least gray, most legitimate path possible," he says. "I want it to just be part of what we do here on our farm — we produce food and medicine."

Jack says he enjoys the predictability of sales and price that he gets when dealing with a clinic, even though it's less than he was getting before. "It's pretty much a normal business with normal taxes," he says. But for him, the dispensary market hits the sweet spot between the black market and Washington-style licensing efforts. "Would I be interested in something with a lot more red tape?" he asks. "I think that would go over like a lead balloon."



SUMMER 2013 ORGANIC OUTDOOR AFGHAN KUSH COLITAS BY COLIBRI. COLIBRI'S PRIMARY FOCUS IS TO CREATE ADAPTED LANDRACES FOR THE NORTHWEST CLIMATE OF SHORT, COOL SUMMERS AND LOTS OF WET. THESE KINDS OF LANDRACES BEING IDENTIFIED NOW WILL BE THE FUTURE OF WASHINGTON OUTDOOR MARIJUANA. PHOTO BY SHANGO LOS

Everyone on the producer side is enjoying something a little looser."

Filmmaker Jakubal can understand this attitude. "A lot of Humboldt growers will find state licensing really tedious after a couple of decades of a free-for-all where they could do what they want," he says. But he foresees a different kind of payoff. "There's a certain freedom to being an outlaw in the hills," he says. "But to not worry about helicopters flying over or your driver getting intercepted in Nebraska, and not having to teach your kids to lie about what you do — that's another kind of freedom."

Legalization of recreational cannabis poses profoundly different challenges in California than in Washington and Colorado, according to the Emerald Growers Association's Nevedal. "In Colorado and



WITH AN ACTIVE NATURE HEALTHCARE COMMUNITY, TINCTURES AND OTHER MEDICAL APPLICATIONS OF CANNABIS ARE COMMON AND MADE TO EXACTING STANDARDS. PHOTO BY SHANGO LOS

Washington, when medical cannabis was made legal, they created a regulatory framework, so when they became adult-use states, they already had an industry with parameters," she says. "In California, they'd be regulating an industry that is likely the largest cash crop in the state, and has had 17 years of unregulated development."

Even if California does legalize recreational cannabis, the transition won't be instantaneous. Humboldt will still have growers like Paul, who stay in the black market as long as they can — an attitude borne out by the large margins racked up against Proposition 19 in southern Humboldt three years ago. "It will be easy to remain a petty outlaw," Jakubal predicts. But over time, he anticipates that market pressures will take a heavier toll than legal restrictions.

"The industry got started in Humboldt because of its political and social climate and its geographical remoteness, not because of its great farmland, abundant water and pot-friendly weather," Jakubal says. "People are going to have to ultimately face up to the fact that their remote, off-grid homestead on a steep north slope can't compete with flatland-grown weed." Instead, he suggests, it will take shrewd marketing, efficiency and professionalism to go up against growers in Sonoma County, for instance, who have better weather and are located closer

to urban customers. One place to start, says Nevedal, is for growers to look at whether their property is permissible, in terms of water sources, water storage, and preventing agricultural run-off — thinking about it the way you might consider any other crop grown for sale.

With legalization looming on the horizon, the traits that made for success in the marijuana business are about to change — not instantly, but over a period of years as people adjust to the possibility of buying their pot as conveniently and straightforwardly as their liquor. How Humboldt growers and regulators respond will determine whether the county's latest economic driver runs out of steam like the many booms, from gold to old-growth timber, that have come and gone before it. ●



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RACHEL SCHLUETER'S "ZAILA," MIXED MEDIA ON CANVAS.



MIMI LAPLANT CAPTURES THE SEASCAPE ON MOONSTONE BEACH.
PHOTO BY JENNIFER SAVAGE



REGINA CASE'S OIL PAINTING, "MANED WOLF 4."

Local Color

The "Immerge" show and beyond

By Jennifer Savage

artbeat@northcoastjournal.com

Arts! Arcata is ... Well, it just always is. Arcata has talented artists, supportive businesses and even a fine symbiosis of both in the Arcata Artisans cooperative. HSU's art major is historically popular, and live music offers cheer in several stores. Despite all this, the event remains Jan Brady to Eureka's Marsha. Which is all the more reason to give it your love — it needs it. And although the list of exhibits is a short one this month, the night is not without its offerings.

Of particular note is the opening of "Immerge" at the Marsh Commons Community Building (101 South H St.). The show features the work of nearly a dozen established Humboldt County artists, including that of one of my favorites, Rachel Schlueter. Known for oils so lush a viewer could drown in them, Schlueter has recently been playing around with mixed media in preparation for an upcoming Eureka Studio Arts workshop she's teaching. On her website, Schlueter muses, "I'm very impressed by what can be expressed with cut up paper and paint. Images and design can get very abstract and bizarre, fast, and I think the experience triggers an altered state." The result is artwork that arrests the viewer.

Regina Case's easily recognized interiors are also in the show. Living spaces bleed into the outside world with an effect reminiscent of looking at a line drawing of a cube, the depth pivoting in and out, an optical illusion of perspective. The rooms glow with color, and so do the grasses, trees, hills. A wolf or dog may lurk or lie in the foreground or the background. The paintings are at once solid and ethereal, and the longer you spend with one of them, the more the distinction between

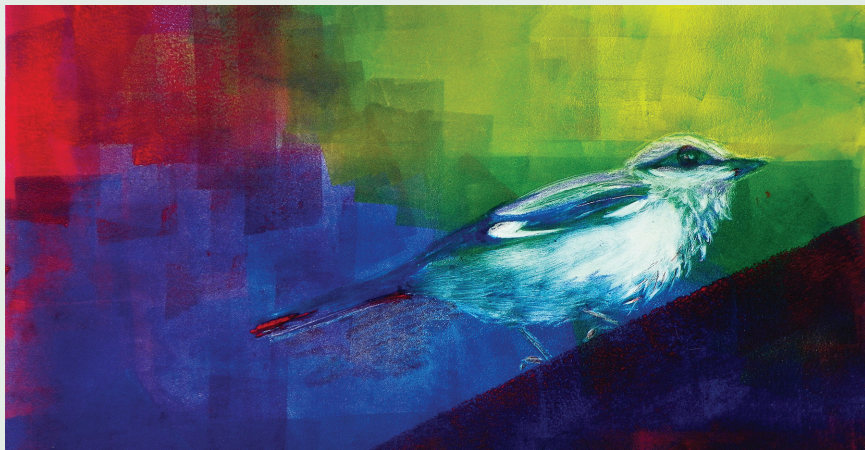
inner world and outer, between the domestic and the wild, falls away.

Rounding out the "Immerge" exhibit, which includes several styles of painting plus photography, collage, assemblage and sculpture, are works by Georgia Long, Phyllis Barba, Noelle Cox, Natalie Craig, Kristen Hunter, Jesse Groeschen, Lauren Miller, Patricia Sennott and Linda Wise. The jazzy Dogbone provides music from 7 to 9 p.m.

Up in the plaza area, why not support the efforts of the youth? Art programs have dwindled as school budgets have been cut, making each encouragement and development of creative expression a small triumph on the part of teachers and directors everywhere. Arcata Exchange is hosting both art and music by Pacific Union students, while the Rocking Horse is showcasing "Out of This World," artwork culled from Ms. Watson's first grade class at Arcata Elementary.

Of course, you don't have to go to the monthly art walk to discover artists — although you should — this is Humboldt County, after all, and a person can't throw a rock without hitting some painter standing in front of a canvas somewhere. (Please don't throw rocks at painters. An artist's ego is fragile enough as it is.)

Case in point: A lovely Thursday afternoon at Moonstone Beach featured Mimi LaPlant and Kathy Stotler on their weekly outing capturing the rocks, sand and ocean on small canvases, unperturbed by the surfers jogging by, the barking dogs and the inquisitive looky-loos. You can see LaPlant's landscapes and abstract paintings this week at Arcata Artisans. Stotler isn't showing for Arts! Arcata, but you can find her collage pieces up at the Unitarian Church. ●



PATRICIA SENNOTT'S BOLDLY HUED PAINTINGS ARE FEATURED THIS MONTH AT ARCATA ARTISANS.

ARTS! ARCATA

Second Friday Arts! Arcata Friday, Jan. 10, 6-9 p.m.

Arts! Arcata is Arcata Main Street's monthly celebration of visual and performing arts, held at more than 30 participating locations in Arcata. Visit www.artsarcata.com for even more information about the event or call (707) 822-4500.

ARCATA ARTISANS 883 H St. Betsy Roberts, metalwork; Jim Lowry, photography; John Wesa, paintings and prints; Patricia Sennott, paintings and prints.

ARCATA EXCHANGE 813 H St. Art and music by students of Pacific Union School.

BUBBLES 1031 H St. Music by Clean Livin', bluegrass.

CAFE BRIO 791 G St. Janarie Ricchio, paintings.

CRUSH 1101 H St. Samantha Seglin, nature photography. Music by Kingfoot.

FIRE ARTS CENTER 520 S G St. Eric Taylor and Petra Vandormael-Taylor.

HUMBOLDT BREWS 856 10th St. Music by Orjazzmic.

LIBATIONS 761 Eighth St., Suite 1. Steve Infantino,

acrylics. Music by Duncan Burgess, guitar.
NORTH SOLES FOOTWEAR 853 H St. Renee Thompson, mixed media.

OM SHALA YOGA 858 10th St. "Buddha Nature: Contemporary Buddhist artwork in the Tibetan Tradition," Luka Hey, acrylic on canvas.

PLAZA 808 G St. Allison Curtis.

REDWOOD CURTAIN BREWING CO. 550 South G St. Artwork and music by Kim Barrett.

STOKES, HAMMER, KAUFMAN & KIRK, LLP 381 Bayside Road. Ethan Bertz, nature photography; Pat Kanzler, oils and acrylics. Music by Dick Stull and Mary Harper.

THE ROCKING HORSE 791 Eighth St., #13. "Out of this World," Ms. Watson's Arcata Elementary School first graders. ●



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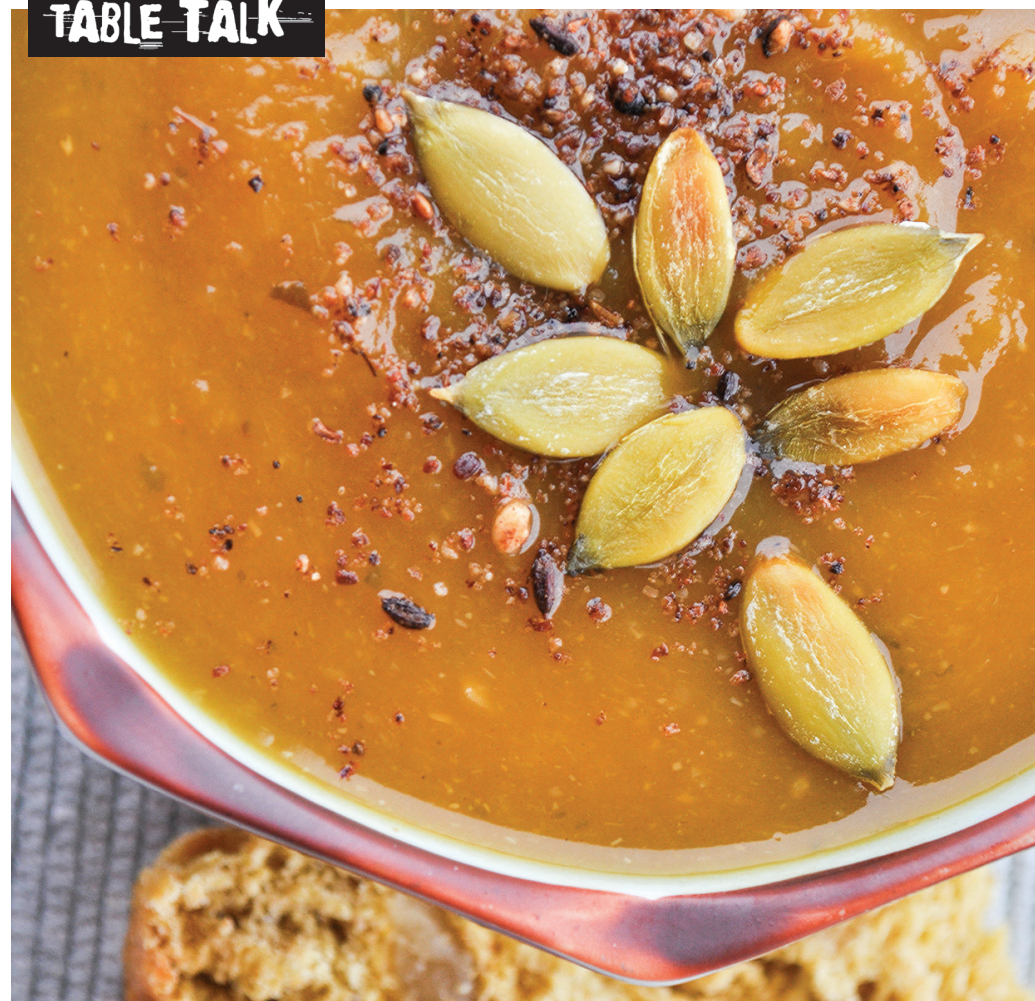


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TABLE TALK



A PURÉED SOUP TO WARM YOUR BELLY. PHOTO BY SIMONA CARINI

Straight From the Farm

Winter Squash Soup

By **Simona Carini**

tabletalk@northcoastjournal.com

On a light-drenched afternoon back in October, the pumpkin patch at Organic Matters Ranch on Myrtle Avenue was thickly dotted with pumpkins of various shades of orange and some green *Marina di Chioggia* squashes, too. Chickens dressed in lustrous feathers tasted pumpkin in front of their coop. Two shiny black pigs enjoyed the sunny weather. Adults and children celebrated the yearly ritual of selecting pumpkins that later, at home, would be carved or cooked.

As a child back in Italy, I didn't think there was anything special about buying fruit and vegetables directly from the

growers, or about going to their house to do so. I was focused on the tomatoes, figs or strawberries I might pick by myself, or a coop where I could look for a freshly laid egg. Nowadays, when I arrive at a farm, I am more conscious of entering the farmer's home, especially the first time, since it establishes a kind of familiarity.

At the farmers market, customers get to know the farmers: their faces, their names, where their farms are. The time for conversation, however, is limited; the customer has other stalls to visit and the farmer other customers to attend to. A visit to the farm provides a bit more leisure and brings consumers a step closer to producers.

Winter Squash Soup

Serves 7-8

Ingredients and method:

- 1 ¾ pound roasted winter squash, skin removed
- 1 tablespoon olive oil
- ¾ large onion, chopped
- ½ large leek cut into half-moon slices (or an additional ¼ onion, chopped)
- 1 ½ tablespoons chopped fresh ginger
- 2-inch long piece of kombu, optional
- 4 large garlic cloves, minced
- 1 ½ teaspoon ground coriander
- ½ teaspoon smoked paprika
- 2 cups chicken broth or vegetable broth
- 4 cups water
- Sea salt and freshly ground black pepper, to taste

Preparing the squash

Preheat the oven to 375° F. If the squash is hard, pierce it with a blade in a few places. Place it on a baking sheet lined with a silicone baking mat. Bake it for 15 minutes, then let it cool slightly. This makes it easier to cut.

Cut the squash (raw or baked as above) in half lengthwise and remove the seeds (a grapefruit spoon works well). Place squash halves on a sili-

cone baking mat, cut side down. Bake the squash until it's tender enough to pierce easily with a blade. Let the squash cool before scraping the flesh off the skin with a spoon.

Weigh the squash — any extra is great for scones, bread or more soup.

For the soup

Rinse the leek well in a colander. Warm the olive oil in a soup pot on medium heat, then add onion and leek, stirring well to coat. Cook for a few minutes, then add the ginger and stir. Cook on gentle heat for another 8 minutes, stirring often. Add garlic, coriander, smoked paprika and the optional kombu. Stir and cook for a couple of minutes.

Place squash in the pot, stir and add the broth. Add enough water to cover well. Bring to a boil, covered, then turn down the heat so the soup bubbles gently. Cook for 25 minutes, then remove the pot from heat. Season with a bit of salt and pepper, and stir. Let the soup rest, covered, for 15 minutes, then purée with an immersion blender. Add water as needed to reach the desired consistency. Adjust salt and pepper, if needed.

Making the soup at least a few hours before serving will allow it to rest and ripen. Reheat before serving.

It also gives a measure of reality to whatever image of agrarian Arcadia one may have: You may not actually see the farmer at work, but you still see what the business of growing food entails. Outside fairy tales, pumpkins don't grow by themselves in neat rows. The chickens running around their burgundy coop — 250 layers — need feeding and care, and so do the pigs that looked at me with curiosity. After chatting with married owners Heather Plaza and John Gary, I took in the fraction of the ranch where we stood. I tried to imagine the effort required to fit all the farm tasks into 24 hours and still get enough time for sleep, meals, family and

all the not-on-the-farm activities that are necessary to run a farm-based business. I'll remember that when I see them and the other producers at the winter farmers market on the plaza and the farm stands that will open again in the spring.

During my visit, I picked a *Marina di Chioggia* squash for a winter soup. It's a dark blue-green Italian variety with a silver luster and a flattened, rounded shape, pronounced ribs and a "warty" surface. Its thick pulp is deep orange. I have made this soup with different types of squash and pumpkin: Besides *Marina di Chioggia*, the best are gray or green kabocha with their dense pulp. ●



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ARCATA THEATRE LOUNGE 1036 G St., 822-1220		Rocky 7:30pm \$5			[W] The Magic Voyage of Sinbad 6pm Free w/\$5 food/bev
BLONDIES 822-3453 420 E. California Ave., Arcata	Open Mic 7pm Free			Jazz Night 7pm Free	[M] Quiz Night 7pm Free [T] Open Letters & Jelly Boys (rock) 8pm Free [W] Buddy Reed (acoustic blues) 6pm Free
BLUE LAKE CASINO WAVE LOUNGE 777 Casino Way, 668-9770	Karaoke w/KJ Leonard 8pm Free	Full Moon Fever (Tom Petty covers) 9pm Free	Doug Fir and the 2x4s (rock) 9pm Free	Karaoke w/KJ Leonard 8pm Free	[M] Buddy Reed (acoustic blues) 8pm Free
CENTRAL STATION 839-2013 1631 Central Ave., McKinleyville	Karaoke w/DJ Marv 9pm Free	Karaoke w/Rock Star 9pm Free			
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CLAM BEACH INN 839-0545 4611 Central Ave., McKinleyville		Kindred Spirits (bluegrass) 10pm Free			
CRUSH 1101 H St. #3, Arcata 825-0390		Kingfoot (bluegrass) 6pm Free			[M] Buddy Reed (blues/rock) 7pm Free [T] Game Night 5pm Free
THE FORKS (530) 629-2679 38998 Hwy 299, Willow Creek	Jimi Jeff's Open Jam 8:30pm				
HUMBOLDT BREWS 856 10th St., Arcata 826-2739		Orjazzmic (jazz) 7pm Free	David Gborie (comedy) 9pm \$7		[M] Whitey Morgan and the 78's (honkytonk) 9pm \$10 [T] Lonnie Bruhn (comedy) 9pm \$5
JAMBALAYA 915 H St., Arcata 822-4766		'80s Night with DJ Red 8pm \$5	Maka Roots and Stevie Culture (reggae) 10pm \$TBA	DGS Sundaze (EDM DJs) 9pm \$5	[M] The Getdown (local funk) 9pm [W] Wil Blades Group ft. Jeff Parker, Simon Lott (jazz) 9pm \$10
LARRUPIN CAFE 677-0230 1658 Patrick's Point Dr., Trinidad					[W] Aber Miller (jazz) 6pm Free
LIBATION 761 Eighth St., Arcata 825-7596					[T] Buddy Reed (blues) 7pm Free



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MAD RIVER BREWERY 668-5680 101 Taylor Way, Blue Lake					[T] Dogbone (jazz) 6pm Free [W] Dale Cavanaugh (benefit) 6pm Free
MAZZOTTI'S PLAZA 822-1900 773 Eighth St., Arcata		Gary Anderson, Iris Benson, et al. (comedy) 9:30 \$5			
MOSGO'S 826-1195 2461 Alliance Road, Arcata			Bradley Dean (rock/country) 4pm Free		[T] Dale Cavanaugh (acoustic) 4pm Free
OCEAN GROVE 677-3543 480 Patrick's Pt. Dr., Trinidad					[M] Dancehall Mondayz w/Rude Lion 9pm \$5
REDWOOD CURTAIN BREW 550 South G St. #6, Arcata 826-7222	No Covers (jazz) 8pm Free	Kim Barrett (bluegrass) 8pm Free	Deborah Crooks Duo (Americana) 8pm Free		
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ROBERT GOODMAN WINES 937 10th St., Arcata 826-WINE	Roots & Culture Reggae 9pm Free	No Covers and friends (jazz) 9pm Free	DJ Rotten (EDM) 9pm Free		[W] Salsa! (lessons + dance) 9pm \$5
SIDELINES 732 Ninth St., Arcata 822-0919	Rude Lion Sound (DJ) 10pm \$2	DJ Music 10pm \$2	Sidelines Saturdays w/Rude Lion 10pm \$2		
SILVER LINING 839-0304 3561 Boeing Ave., McKinleyville			Good & Evil Twins Karaoke 8pm Free		[T] Good & Evil Twins Karaoke 8pm Free
SIX RIVERS BREWERY Central Ave., McK 839-7580	DJ Itchie Fingaz 9pm Free	Fuzz Huzzi (rock) 9pm Free	DJ J Dub (rock/reggae) 2pm Free	Trivia Night 8pm Free	[M] Karaoke w/DJ Marv 8pm Free [W] Dogbone (jazz) 8pm Free
SUSHI SPOT 839-1222 1552 City Center Road, McK					[M] Aber Miller (jazz) 5pm Free
TOBY & JACKS 764 Ninth St., Arcata 822-4198		DJ Itchie Fingaz (glitch/hip-hop) 9pm Free	DJ Music 10pm Free		[W] Reggae Wednesdayz w/Rude Lion 10pm Free

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venue	thur 1/9	fri 1/10	sat 1/11	sun 1/12	m-t-w 1/13-15
BAR-FLY PUB 91 Commercial St., Eureka 443-3770		Bar-Fly Karaoke 9pm Free			[W] Bar-Fly Karaoke 9pm Free
BEAR RIVER CASINO 11 Bear Paws Way, Loleta 733-9644	Karaoke w/Chris Clay 8pm Free	Hot Rods (classic rock) 9pm Free	Hot Rods (classic rock) 9pm Free		
CHAPALA CAFÉ 201 Second St., Eureka 443-9514		The Tumbleweeds (cowboy) 6-8pm Free	The Tumbleweeds (cowboy) 6-8pm Free		
CUTTEN INN 445-9217 3980 Walnut Drive, Eureka					[T] Dale Winget (acoustic) 6pm Free
EUREKA INN PALM LOUNGE 518 Seventh St. 497-6093	Shugafoot (jazz) 9pm Free	'80s Night: DJs Pressure Anya 9pm Free	Space Biscuit & Electric Gravy (new wave) 9pm Free	Electric Gravy (jazz) 9pm Free	[W] Comedy Open Mikey 9pm Free
GALLAGHER'S IRISH PUB 139 Second St., Eureka 442-1177	Seabury(Irish) 7pm Free	Seabury and Evan (Irish/Beatles) 7pm Free	Blake Ritter (Irish) 7pm Free	Irish/Celtic Open Mic 3pm Free	
INK ANNEX 47B W. Third St., Eureka 442-8413			Chain and the Gang (psy pop), The Shivas (rock), The Wild Lungs (punk) 8pm \$TBA		
MATEEL COMMUNITY CTR. 59 Rusk Lane, Redway 923-3368	Tribal Seeds, Through the Roots (reggae/rock) 7pm \$25	Comedy Cabaret: Del Van Dyke 8pm \$10			



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venue	thur 1/9	fri 1/10	sat 1/11	sun 1/12	m-t-w 1/13-15
OLD TOWN COFFEE & CHOC. 211 F St., Eureka 445-8600		Lizzy and the Moonbeams (rock) 7pm Free			[W] Open Mic w/Mike Anderson 7pm Free
PEARL LOUNGE 507 Second St., Eureka 444-2017	Masta Shredda (EDM DJ) 10pm Free	DJ TBA 10pm Free	DJ TBA 10pm Free		
RED LION HOTEL R.J. GRIN'S LOUNGE 1929 Fourth St., Eureka 445-0844			Karaoke w/Chris Clay 9pm Free, 21+		
SHAMUS T BONES 191 Truesdale St., Eureka 407-3550	Compost Mountain Boys (bluegrass) 7:30pm Free				[M]T-Bone Shuffle Open Mic Jam w/Jim Lahman Band 7pm Free
THE SIREN'S SONG TAVERN 325 Second St., Eureka 442-8778			Companion Animal (rock) 9pm Free		[M] The Attics (reggae) 8pm Free
THE SPEAKEASY 411 Opera Alley, Eureka 444-2244		Shugafoot (jazz) 9pm Free	Buddy Reed and the Rip It Ups (booty shakin' blues) 10pm Free		[T] Shugafoot (jazz/blues) 7:30pm Free [W] No Covers (jazz duo) 7:30pm Free



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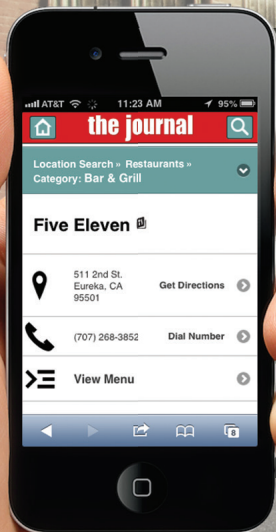
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THE HUM



PHOTO COURTESY OF THE ARTIST

WHO: Whitey Morgan & the 78s, **WHEN:** Monday, Jan. 13 at 9 p.m.,
WHERE: Humboldt Brews, **TICKETS:** \$10

1, 2, 3, 4, 5...

Music working overtime

By Jennifer Savage

thehum@northcoastjournal.com

Can you feel it? No, not the rain in the air, although we'll be pleased if the forecast at this writing has manifested into a wet reality by the time you read this. I'm talking about the lethargy of the holidays giving way to a renewed sense of things happening, Humboldt. Live music options are less sparse than they were last week and promising to ramp back up to normal with the oncoming return of HSU's students. Let's take a look.

Friday — do the Blue Lake crawl

As mentioned last week, **Full Moon Fever** — Humboldt County's excellent Tom Petty tribute band — performs in the Blue Lake Casino's Wave Lounge. Full Moon Fever features Humboldt musicians nearly as beloved as Petty himself. **Piet Dalmolen**, **Pete Ciotti**, **Pat Quinn** and **Jay Forbes** join together to offer you a chance to sing along to "American Girl." It's cathartic and worth trekking through the casino to experience.

Making the night even better, the other most worthwhile show happening Friday night is also in Blue Lake. Joining locals **The Trouble** is **The Desert Line**, a dreamy, elegant, post-Americana duo out of San Francisco comprised of keyboardist/singer

Patricia Pauchnick and guitarist/singer **Jason Phillips**. They ride the line between indie and folk. Expect the live action to be rocked up a bit due to the addition of multi-instrumentalist **Samuel Kaplan-Good**. Should be a sweet little show.

Both gigs are free, start at 9 p.m. and are open to those 21-and-over.

Saturday — keep the dream alive

Here's one for those under 21 and everyone of any age who finds pleasure in a) new music; b) minimalist indie groove punk ethos; c) bands that are both talented and self-deprecating; d) all of the above. Talking about K Records artist **Chain and the Gang** (with **The Shivas** and **The Wild Lungs**). The psypop band promises "martial rhythms, minimal riffs with maximum fuzz, bass throbs, shrieks, shouts, mutters and confessions, as well as bewitching call and response tunes to make any indentured work force proud." In fact, they say, you can depend on it — a reference to the band's third album, *Depend*. The gig takes place at the Ink Annex at 8 p.m. and deserves your attendance. Not only because it's going to be good, but because Humboldt struggles to host these sort of indie rock bands — people will throw down for reggae, hip-hop,

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WHO: Red Molly
WHEN: Tuesday, Jan. 14 at 7:30 p.m.
WHERE: Arcata Playhouse
TICKETS: \$18, \$16 members

PHOTO COURTESY
OF THE ARTIST

EDM and jammy jam bands, but the life force infusion that new, young, innovative touring musicians can provide is rarely properly appreciated. /lecture

Sunday — a gentle fix

Sure to be a crowd-pleaser, **American Nomad** is a new acoustic group out of the Bay Area music scene. Rooted in Americana and folk/swing styles with smart songwriting, catchy rhythms, opulent harmonies and tight musicianship, American Nomad's songs descend from the troubadour tradition of drawing from travel and life experience. The band plays at the Arcata Playhouse with trio **Fire Sign**, a Humboldt-based band drawing inspiration from folk, pop and contemporary country music, with occasional bluegrass in the mix. Cover is \$12, show is all ages and things get rolling around 8 p.m.

Monday — you love America, right?

Oh, sure, it's Monday night, but you're a good American so you will go see **Whitey Morgan & the 78s** at Humboldt Brews. "Who is Whitey Morgan?" you ask. Let me tell you! Whitey Morgan is a honky-tonk artist from Flint, Michigan, where the factories are closed, jobs are scarce and the people are bitter. (Flint was featured in *Roger and Me*, Michael Moore's 1989 documentary on the effects of the auto plant closures.) Country enough to write lyrics about a character in a bar who's just been cut off — "I told him I ain't drunk/Hell I've just been drinking/I started 5 in the afternoon/Lord about three days ago/Ever since my baby left me/This old heart of mine's been sinking/But I ain't drunk/I've just been drinking" — and cool

enough to be featured on Seattle's new public radio music powerhouse KEXP, Whitey Morgan & the 78s are as real deal as real gets. Tickets are \$10, music starts at 9 p.m. and the show's 21-and-over.

Tuesday — yes, Tuesday

If Monday night music isn't enough for you, great news! You've got two, count 'em, two gigs to chose from on a Tuesday night. First, **Wil Blades**, San Francisco Bay Area's first call organist, debuts his new trio at the Jambalaya. Blades has been named in the *Downbeat* critics poll under "Rising Star" for organ every year since 2006, keeping the established sounds of Jimmy Smith, Larry Young and

"Groove" Holmes alive, while adding his own spark to the fire. In his fast-rising career, Blades has performed and recorded with John Lee Hooker, Joe Louis Walker, Karl Denson, Will Bernard, Herbie Lewis and so many others, it would take this entire page to list them all. Doors open at 8:30 p.m., cover is \$10, age is 21-and-over.

Over at Arcata Playhouse, the American roots band **Red Molly** returns in support of the band's latest effort, *Light in the Sky*. This upbeat, energetic female trio delivers lush, distinctive three-part harmonies with vocals reminiscent of Natalie Merchant and Patty Griffin. Doors open at 7 p.m., music starts at 7:30 p.m., tickets are \$18 general, \$16 Playhouse and Humboldt Folklife Society members, and are available at Wildwood Music, Wildberies or 822-1575.

Reggae tix on sale

Reggae On The River 2014 takes place Friday, Aug. 1 through Sunday, Aug. 3. All tickets include camping and are priced at \$190 for the three-day concert and camping pass or \$250 for the four-day early arrival concert and camping pass. A limited number of hard tickets will also be held back for local outlets in Humboldt, Mendocino and Sonoma counties and these sales will begin on Feb. 1. Note that there will be no single day tickets offered this year.

Etc. & a note

Full show listings in the *Journal's* Music and More grid, the Eight Days a Week calendar and online. Send your show info and high-res photos to music@northcoastjournal.com.

I hope it's raining. ●

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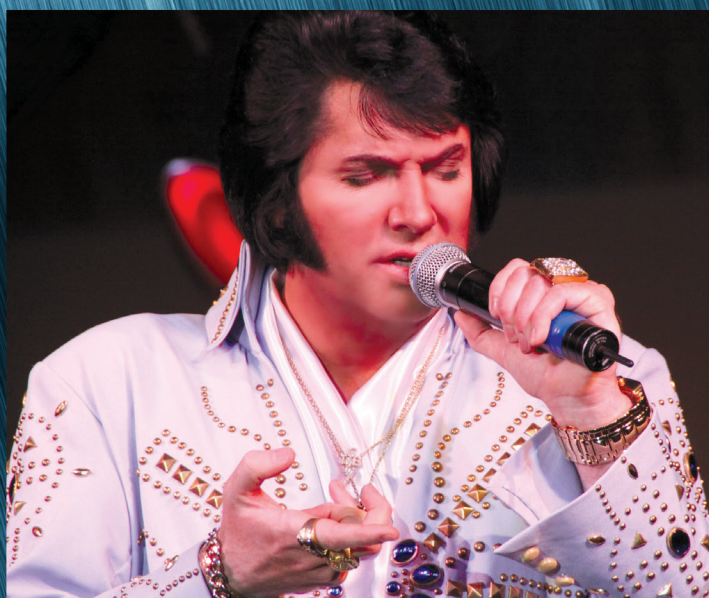
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Darling, don't put away your New Year's top hat and tails yet. Join the swells at the Arcata Playhouse on Saturday at 7 p.m. for **I Get a Kick Out of You**, a fundraiser for Northcoast Preparatory Academy (\$20, \$100 for bubbly and a table for four). Sip cocktails, nibble dessert and sway to the songs of George Gershwin and Cole Porter.



Ever done Shakespeare? All of it? **Audition for The Complete Works of Shakespeare (Abridged) (Revised)** at North Coast Repertory Theatre on Saturday at 3 p.m. or Sunday at 7 p.m. and you could tick that one off your bucket list.

The comedy crams all 37 of the Bard's plays into roughly an hour and a half of strutting and fretting on the stage.



Remember stumbling home from the Logger Bar without your sweater? Probably not. Get a good seat for the **Lost and Found Fashion Show** at 9 p.m. on Thursday the 16th and you might just see a model working your forgotten hats, coats and cardigans on the runway.

9 thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. A chance to hone your skills with a live model. \$5. 442-0309.

MUSIC

Tribal Seeds and Through the Roots. 7 p.m. Mateel Community Center, 59 Rusk Lane, Redway. A reggae and rock double whammy. \$25. www.mateel.org.

Willamette University Choir and Willamette Singers. 7 p.m. Christ Episcopal Church, 15th and H streets, Eureka. A variety of classical and jazz pieces directed by Wallace Long. Free. wlongjr@willamette.edu. 503-370-6320.

SPOKEN WORD

Jeff DeMark, Doc Stull, Amy Day and Rick Levin. 7 p.m. Trinidad Library, 380 Janis Court. Stories, poems and songs to benefit the Trinidad Library's program for children. Free. kmullen@ca.humboldt.ca.us. www.jeffdemark.com. 677-0227.

FOR KIDS

Young Discoverers. 10:30 a.m. Discovery Museum, 501 Third St., Eureka. Stories, crafts, songs and dance for children ages 3-5. Space is limited, so call ahead. \$2. info@discovery-museum.org. discovery-museum.org. 443-9694.

FOOD

College of the Redwoods Farmers Market. 11:30 a.m.-5 p.m. 7351 Tompkins Hill Road, Eureka. Shop produce grown by students at the college's 38-acre Bianchi Farm in Shively. Market is held in front of the campus bookstore.

MEETINGS

Advocate Training. 9 a.m. CASA of Humboldt, 2356 Myrtle Ave., Eureka. Become a court appointed special advocate and stand up for a local foster child making his or her way through the court system. Free. info@humboldtcasa.org. www.humboldtcasa.org. 443-3197.

ETC

Humboldt Grange 501 Potluck. Second Thursday of every month, 6:30 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Grange Women's Auxiliary meets at 6 p.m., potluck at 6:30 p.m., Grange meeting 7:30 p.m. nanettespearschade@gmail.com. www.facebook.com/humboldt.grange. 443-0045.

Sip and Knit. 6 p.m. NorthCoast Knittery, 320 Second St., Eureka. Join fellow knitters, crocheters, weavers, spinners and other fiber artists as they socialize and work on their current projects. 442-9276.

10 friday

ART

Arts! Arcata. Second Friday of every month, 6-9 p.m. Downtown Arcata and surrounding area. Art, music and more art. Free. info@arcatamainstreet.com. www.arcatamainstreet.com. 822-4500.

EVENTS

Comedy Cabaret. 8 p.m. Mateel Community Center, 59 Rusk Lane, Redway. Comedian Del Van Dyke will take the stage. \$10. office@mateel.org. www.mateel.org. 923-3368.

Gary Anderson and Iris Benson. 9:30 p.m. Mazzotti's on the Plaza, 773 Eighth St., Arcata. Savage Henry presents comedy with out-of-town headliners and locals Sarah Godlin, Nando Molina, Kim Hodges and Tony Persico. \$5. joe@savagehenrymagazine.com. www.mazzottis.com.

8 DAYS A WEEK

LECTURE

Birds of the Sierra Nevada. 7:30 p.m. Humboldt County Office of Education, 901 Myrtle Ave., Eureka. Join Redwood Region Audubon Society and follow speaker Ed Pandolfino on a virtual transect of the range. Bring a mug for shade-grown coffee and come fragrance-free. Free. rras@rras.org.

MEETINGS

Advocate Training. 9 a.m. CASA of Humboldt, Eureka. See Jan. 9 listing.

La Leche League. 10:30 a.m. Jefferson Community Center, 1000 B St., Eureka. All breastfeeding mothers and mothers-to-be who are interested learning more are welcome. Free. humboldtleader.com. llhumboldt.com. 682-9075.

Neighborhood Disaster Preparedness Training. Noon. Area 1 Agency on Aging, 434 Seventh St., Eureka. Join this shared training with the Area 1 Agency on Aging, RSVP/VCOR and the American Red Cross. Free. 442-3763 x.218.

SPORTS

Eight Ball Tournament Night. 7 p.m. Rose's Billiards, 535 Fifth St., Eureka. Come and compete for prizes in a BCA rules double elimination tournament on 7-foot Diamond tables. \$1 off of beers for tournament players. \$5 plus \$3 green fee. guy@rosesbilliards.com. rosesbilliards.com. 497-6295.

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. Have a blast and get some exercise at the same time. \$5.



Eye of the Tiger

If you've already seen *Rocky*, you know why you have to go see it on the big screen at the **Arcata Theatre Lounge on Friday at 7:30 p.m.** (\$5). If you haven't seen it, get thee to the ATL.

Don't be fooled by the flag-draped, big-budget sequels or the winking *Grudge Match* playing in the theaters now. *Rocky* is the real thing. Stallone, who wrote the 1976 script, plays a club fighter going nowhere and moonlighting as collections muscle for a loan shark. When a fluke lands him on the card with champion Apollo Creed, he and last-chance trainer Burgess Meredith hit the gym and the meat locker like only underdogs can. Between training and raw egg shots, he falls for his friend's plain, quiet sister.

But Stallone? Really? *Really*. Forget for a moment all the chest-pounding action flicks, the steroid-infused goofiness, the ill-advised guy-liner and the regrettable plastic surgery. Stallone is at his astounding best when he plays a loser. Go back and see him in all his paunchy glory in *Cop Land*, stealing scenes from DeNiro as a deflated Jersey sheriff. Rocky draws on the same baggy-eyed disappointment. We relate to Stallone's boxer as an everyman hero because he can take a beating and keep going, not because he's the best. He isn't, after all, trying to win the fight — he's just trying to make it 15 rounds and lose like a champ.

—Jennifer Fumiko Cahill

continued on
next page ►

Roller Skating. 6 p.m. Eureka Muni, 1120 F Street. A fun way to stay healthy with friends and family. \$4 youth, \$4.75 adults (includes skate rental). 441-9181.

ETC

Low Income Energy Assistance. 10 a.m.-2 p.m. Healy Senior Center, 456 Briceland, Redway. Redwood Community Action Agency will assist qualifying low income families with PG&E bills, home heating costs and weatherization. Call Justin for more information. Free. jfricker@rcaa.org. 444-3831 ext. 206.

11 saturday

ART

Arts on the Avenue. Second Saturday of every month, 6-8 p.m. Eagle Prairie Arts District, 406 Wildwood Avenue, Rio Dell. Local artists, artisans and music all along the avenue. Free. www.facebook.com/info.epad/info.

MOVIES

Moonrise Kingdom. 6 p.m. Christ Episcopal Church Chapel, 15th and G, Eureka. Wes Anderson's film about a two kids in love and the adults who try to ruin it for them. Popcorn and snacks are available. Free. www.christchurcheureka.org. 442-1797.

MUSIC

Fair Wage Cafe. 12-5 p.m. Eureka Labor Temple, 840 E St. Live music from Sarah Torres, Mad River Rounders and Bill Holmes. There will be games for children and Chris Kerrigan will speak. Free.

I Get a Kick Out of You. 7 p.m. Arcata Playhouse, 1251 Ninth St. Northcoast Preparatory Academy offers an evening of music, cocktails, desserts and the works of George Gershwin and Cole Porter. \$20, \$100 table for four w/champagne. david@arcataplayhouse.org. 822-1575.

Splendor in the Brass. 7 p.m. Fortuna Monday Club, 610 Main St. A concert of musical gems for brass instruments from the Renaissance and Baroque eras up to modern times. Presented by Humboldt Bay Brass. \$10 general, \$8 seniors and students. fortunaconcert@live.com. 682-6092.

SPOKEN WORD

Tell Me a Story. 7 p.m. Arcata Presbyterian Church, 670 11th St. Master storyteller Baba Jamal Koram brings storytelling alive with the history, humor, music and lore of African and African-American cultures. \$10 general, \$5 kids under 15. ali@mattole.org. northcoaststorytellers.inkpeople.org.

THEATER

Auditions. 3 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. Try out for a role in *The Complete Works of William Shakespeare (Abridged) (Revised)* by Adam Long, Daniel Singer and Jess Winfield. Free. 268-0175.

EVENTS

David Gborie. 9 p.m. Humboldt Brews, 856 10th St., Arcata. The headliner will be joined by San Francisco comedians Andre Parker and Andrew Moore. \$7. www.humboldtbrews.com.

FOR KIDS

Baby Read and Grow Story Time. 11 a.m. Trinidad Library, 380 Janis Court. Simple stories, rhymes, movement, songs and playtime designed for babies 3 months to 19 months who are accompanied by an adult. Free. 677-0227.

Nature Story Time. 2 p.m. Friends of the Dunes, Arcata. Geared for ages 3-6, story time will focus on local wildlife and a simple craft project. RSVP. Free. info@friendsofthedunes.org. 444-1397.

FOOD

Arcata Winter Farmers Market. 9 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Locavores' delight: fresh vegetables and fruit from local producers, food vendors, plant starts, flowers, live music every week at 10 a.m. Free. humfarm.org. 441-9999.

OUTDOORS

Arcata Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 600 S. G St. Meet a trained guide for a 90-minute walk focusing on the ecology of the marsh. Free. 826-2359.

Audubon Society Arcata Marsh Tour. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary. Bring your binoculars and have a great morning birding! Meet the trip leader in the parking lot at the end of South I Street (Klopp Lake) in Arcata, rain or shine. The tour guide this week is Joe Ceriani. Free. rras.org/calendar.

Restoration Day. 9:30 a.m. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Help remove invasive plants. Tools and gloves provided, bring water and wear work clothes. Free. info@friendsofthedunes.org. 444-1397.

Volunteer Trail Stewards. 9 a.m. Hikshari Trail, Truesdale Street (West end), Eureka. Meet at the Elk River Sanctuary parking lot and bring water. Gloves and tools provided. susanpenn60@gmail.com. 444-2357.

SPORTS

Family Zumba. 2 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Lead by Marla Joy and Adeena McBurney. Free. janine@humboldtarts.org. www.humboldtarts.org. 442-0278.

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion. See Jan. 10 listing.

Roller Skating. 6 p.m. Eureka Muni. See Jan. 10 listing.

ETC

Women's Peace Vigil. Second Saturday of every month, 12-1 p.m. County Courthouse, 825 Fifth St., Eureka. Dress in warm clothing and bring your own chair. No perfume, please. Free. 269-7044.

12 sunday

DANCE

Feet First Dancers. 2 p.m. Morris Graves Museum of Art, 636 F St., Eureka. The Southern Humboldt dance company performs "Dance Me to Eureka." Free. janine@humboldtarts.org. www.humboldtarts.org. 442-0278.

MUSIC

American Nomad. 8 p.m. Arcata Playhouse, 1251 Ninth St. Humboldt-based Fire Sign will open for the Bay Area acoustic, folk/Americana band. \$12.

Bayside Grange Music Project. 5-9 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. From 5-7 p.m. anyone playing any instrument with any ability is invited; 7-9 p.m. people with wind instruments for Bandemonium. Donations. gregg@relevantmusic.org. www.relevantmusic.org/Bayside. 442-0156.

THEATER

Auditions. 7 p.m. North Coast Repertory Theatre. See Jan. 11 listing.

EVENTS

Redwood Coast Scrabble Club. 1-5 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Tiles, letters and triple-word scores, oh my! 677-9242.

OUTDOORS

Guided Nature Walk. Second Sunday of every month, 9 a.m. Richard J. Guadagno Visitor Center, Humboldt Bay National Wildlife Refuge, 1020 Ranch Road, Loretta. This two mile walk is a great way to familiarize yourself with the flora and fauna of HumCo. Binoculars are available at the visitor's center. Free. www.fws.gov/refuge/humboldt_bay/. 733-5406.

Ma-le'l Dunes Winter Walk. 1 p.m. Ma-le'l Dunes Parking Area, Young Lane, Manila. Enjoy the sounds of the winter surf, the beauty of the forest and the surprises you find when you take the time to explore. Free. info@friendsofthedunes.org. 444-1397.

SPORTS

Sandlot Baseball. 1 p.m. Sandlot league that's been around for seven or eight years in Arcata — all skill levels — open invite hardball. Games are every Sunday on the field behind the CHP station in Arcata. 18-plus. Bring glove. universal_justin_2@hotmail.com. 497-9594.

13 monday

DANCE

Friendship Circle Dance. 7-10 p.m. Moose Lodge, 4328 Campton Road, Eureka. Dancing for people in their 50s and older, with live music featuring tunes from the 1930s-50s. \$4. 725-5323.

SPOKEN WORD

Poets on the Plaza. Second Monday of every month, 8 p.m. Plaza View Room, Eighth and H streets, Arcata. Read/perform your original poetry or hear others. \$1.

FOOD

College of the Redwoods Farmers Market. 11:30 a.m.-5 p.m. College of the Redwoods. See Jan. 9 listing.

14 tuesday

MOVIES

Of Mice and Men. 6:30 p.m. Eureka Main Library, 1313 Third St. The film adaptation of the Steinbeck classic is the second film in the library's January series "1939: Hollywood's Golden Year." Hosted by Charlie Myers. Free. 269-1962.

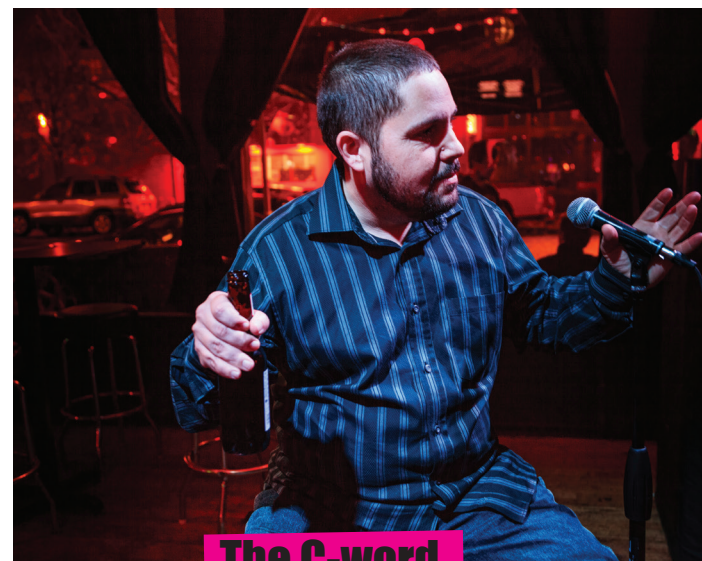
MUSIC

Red Molly. 8 p.m. Arcata Playhouse, 1251 Ninth St. Two 45-minute sets of Americana from the all-girl trio. \$18.

Ukulele Play and Sing Group. 1:30 p.m. Humboldt Senior Resource Center, 1910 California St., Eureka. All genres of music, from "Greensleeves" to "Kansas City," "Cupid" to "El Paso." If you can carry a tune and play a stringed instrument, come party! Donations appreciated. veganlady21@yahoo.com.

EVENTS

HUMbucks Monthly Exchange. Second Tuesday of every month, 5:30-7:30 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. Event to exchange goods and services using HUMbucks, a non-monetary, local exchange system. jugglerseth@gmail.com. www.baysidegrange.org. 834-9019.



The C-word

Lonnie Bruhn is one funny cripple. He uses that particular c-word shortly after he's clambered onstage with his cane and/or walker. You'll get over it. Maybe when he extols the virtues of his tricked-out walker — two words: drink holder — or tells the story of rolling it into a strip club.

Bruhn, who always knew he'd do comedy, has an eye for hilarity, even when it's a little too soon to joke. As a child, he watched his mother fly into a rage, stomping up and down on his favorite hat, and thought: "Someday I'm going to make people laugh about this."

The Portland comic is not interested in varnishing the truth about living with cerebral palsy (or being a father or anything else, really) or giving anybody a gold star for being sympathetic. His set at **Humboldt Brews on Tuesday at 9 p.m.** presented by Savage Henry (\$5) is not going to turn into a McDonald's Special Olympics commercial.

Instead, prepare for the raw observations of a smart, grumpy, insightful, mildly horny, likable guy who loves his life and finally got his diabetic kid to clean his room by hiding the insulin somewhere in the mess.

—Jennifer Fumiko Cahill

Lonnie Bruhn. 9 p.m. Humboldt Brews, 856 10th St., Arcata. Joe Deschaine hosts a night of comedy with the headliner and Jonas Barnes, Lauryn Petri and Dr. Foxmeat, presented by Savage Henry. \$5. www.humboldtbrews.com.

ETC

Humboldt Cribbage Club. 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. Play some cards. 444-3161.

15 wednesday

LECTURE

Eagles in Your Home. 7 p.m. Sequoia Park Zoo, 3414 W St., Eureka. Sandra Hunt-von Arb and Jim Spickler lead this conservation lecture about connecting with wildlife through remote viewing. Free. www.sequoiaparkzoo.net.

MOVIES

The Magic Voyage of Sinbad. 6 p.m. Arcata Theatre Lounge, 1036 G St. The 1962 US release of the Russian fantasy film. Free with \$5 food or beverage purchase. www.arcatatheater.com.

MUSIC

Dale Cavanaugh Benefit Show. 6 p.m. Mad River Brewing Company, 101 Taylor Way, Blue Lake. Solo acoustic artist will perform original songs and John Prine covers as a benefit for the Blue Lake Community Resource Center. Free. Tera@madriverbrewing.com. www.madriverbrewing.com. 668-4151.

FOR KIDS

Playgroup. 10 a.m. Discovery Museum, 501 Third St., Eureka. Playtime in the museum that provides children and families with great resources. Free. info@discovery-museum.org. discovery-museum.org. 443-9694.

MEETINGS

Dows Prairie Grange Monthly Meeting. Third Wednesday of every month, 6 p.m. Dows Prairie Grange Hall, 3995 Dows Prairie Road, McKinleyville. Get involved in your community Grange. dowsgrange@gmail.com. www.dowsprairiegrange.org. 840-0100.

16thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. See Jan. 9 listing.

LECTURE

River Otters. 7:30 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 600 S. G St. Humboldt State University wildlife graduate student Ted Torgerson presents his research. Free.

EVENTS

Lost and Found Fashion Show. 9 p.m. The Logger Bar, 510 Railroad Ave., Blue Lake. Left something behind at the bar? All unclaimed items will be displayed on a runway by live models. Free. www.facebook.com/LoggerBar.

FOR KIDS

Young Discoverers. 10:30 a.m. Discovery Museum. See Jan. 9 listing.

FOOD

College of the Redwoods Farmers Market. 11:30 a.m.-5 p.m. See Jan. 9 listing.

OUTDOORS

Trail Stewards Training. Third Thursday of every month, 9 a.m.-noon. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Bring water and wear work clothes. Tools and gloves are provided. Free. info@friendsofthedunes.org. 444-1397.

ETC

Sip and Knit. 6 p.m. NorthCoast Knittery. See Jan. 9 listing.

Heads Up...

Vendor and talent applications are now available for the Mateel Community Center's 38th annual Summer Arts and Music Festival. Applications are due March 11. **Arcata High School's Career and College Center** is seeking employers willing to offer students opportunities to observe the world of work. 825-2424.

Registration is now open for Arcata High School's six-week baseball camp. 866-622-4487.

The Sequoia Park Zoo is inviting sculptors to submit designs for a statue in its new Watershed Heroes exhibit. Cash prizes. Entries due by Jan. 17. 441-4227.

FILMLAND



I CHANGED MY MIND. I DON'T WANT TO KNOW WHAT THE FOX SAYS.

Highlight Reel

The best movies of 2013

By John J. Bennett

filmland@northcoastjournal.com

Reviews

The only new release this past weekend, *Paranormal Activity: The Marked Ones*, struck me as a depressing way to ring in a new year. Had I not closed out 2013 laid low by pig flu or whatever it was, I might have had the energy to have fun with a bad movie. Instead, I've decided to start 2014 on a note of positivity. So here are my top 10 movies of last year, in no particular order.

SIDE EFFECTS. Supposedly Steven Soderbergh's last theatrical release (we'll see about that), it deserved better than the February release date and lack of promotion it received. It's a fun, suspenseful, consistently entertaining film noir spiked with potent social commentary.

THE CONJURING. James Wan fully won me over with this, and that's no small feat. More spooky than shocking, it is as much about the production design and cinematography as it is about ghosts. Set in 1971, it balances homage to old-style horror and modern technique with creepy aplomb.

YOU'RE NEXT. Maybe my biggest surprise of the year. A gory, scary, darkly comic horror picture for people who love the cinema, it transcends genre with its intelligence and style.

PRISONERS. If I had to pick a favorite, this would be it: a great reminder that imagination and skill can elevate something as boilerplate as a police thriller to high art. Gorgeous, perfectly paced and heart-pounding suspenseful, it also features some of the finest performances of the year. Hugh Jackman, in particular, blew my mind with his intensity as a father forced to desperate measures.

DON JON. Joseph Gordon-Levitt's

surprisingly self-assured debut as a writer/director features some of the best, most insightful writing about digital-age sex in mainstream cinema. Gordon-Levitt also plays a neat trick, using the titular New Jersey club-rat and his family as a hook to draw us into a pointed, nuanced portrait of contemporary American life. It's not a perfect movie, and it's sadder and more mature than the ads led us to believe, but it is a remarkable first effort.

GRAVITY was one of the most talked about, well-liked movies of the year, and I'm kind of a sucker for it. Some have criticized it as all style and no substance, but I disagree. While the themes — strength in the face of adversity, recovery, loss — aren't so complex, they are genuine. And taking on a project this technically immense and carrying it off this well is a testament to the skill, vision and guts of co-writer/director Alfonso Cuarón.

CAPTAIN PHILLIPS showcases the ac-
continued on next page ►

MOVIES

Jan. 10 - Jan. 15

Fri Jan 10 - Rocky (1976), Doors at 7:30 p.m., \$5, Rated PG

Sat Jan 11 - NFL Divisional Round, Doors TBA, All Ages, Free

Sun Jan 12 - NFL Divisional Round, Doors TBA, All Ages, Free

Wed Jan 15 - Sci Fi Night ft. The Magic Voyage of Sinbad (1962), Doors at 6 p.m., All ages, Free

ARCATA

NOW PLAYING

Arcata Theatre Lounge

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Movie Times

Film times reflect the most current listings as of Tuesday afternoon. As schedules at individual theaters sometimes change, we recommend calling ahead to avoid any inconvenience.

Broadway Cinema

1223 Broadway St., Eureka, (707) 443-3456

47 Ronin	Fri-Thur: (3:25), 9:15
47 Ronin 3D	Fri-Thur: (12:30), 6:20
American Hustle	Fri-Thur: (2:20), 5:30, 8:40
Anchorman 2: The Legend Continues	Fri-Thur: (3:15), 9:20
Frozen	Fri-Thur: (12, 2:35), 5:15, 7:50
Her	Fri-Thur: (12:25, 3:20), 6:15, 9:10
The Hobbit: The Desolation of Smaug 3D	Fri-Thur: (4:55)
The Hobbit: The Desolation of Smaug	Fri-Thur: (1:20), 8:30
The Hunger Games: Catching Fire	Fri-Thur: (12), 6:10
The Legend of Hercules 3D	Fri-Thur: (1:45), 6:55
The Legend of Hercules	Fri-Thur: (4:20), 9:30
Lone Survivor	Fri-Thur: (12:15, 3:10), 6:05, 9
Paranormal Activity: The Marked Ones	Fri-Thur: (12:35, 2:40, 4:50), 7:10, 9:30
Saving Mr. Banks	Fri-Thur: (11:55a.m., 2:55), 5:55, 8:50
The Secret Life of Walter Mitty	Fri-Thur: (11:50a.m.), 5:25, 8:15
Walking With Dinosaurs	Fri-Thur: (12:45, 3)
The Wolf of Wall Street	Fri-Thur: (12:20, 4:10), 8

Mill Creek Cinema

1575 Betty Court, McKinleyville, (707) 839-2222

47 Ronin	Fri-Thur: 9:10
47 Ronin 3D	Fri-Thur: (3:30)
American Hustle	Fri-Sun: (11:50a.m.), 5:35, 8:45; Mon-Thur: 5:35, 8:45
Anchorman 2: The Legend Continues	Fri-Sun: (12:50, 3:40), 6:30, 9:20; Mon-Thur: (3:40), 6:30, 9:20
Frozen	Fri-Thur: (3)
The Hobbit: The Desolation of Smaug 3D	Fri-Thur: (4:30)
The Hobbit: The Desolation of Smaug	Fri-Sun: (12:55), 8:05; Mon-Thur: 8:05
Lone Survivor	Fri-Sun: (12:15, 3:10), 6:05, 9; Mon-Thur: (3:10), 6:05, 9
Paranormal Activity: The Marked Ones	Fri-Sun: (12:10, 2:30, 4:50), 7:10, 9:30; Mon-Thur: (4:50), 7:10, 9:30
Saving Mr. Banks	Fri-Sun: (11:55a.m., 2:55), 5:55, 8:50; Mon-Thur: (2:55), 5:55, 8:50
The Secret Life of Walter Mitty	Fri-Sun: (12:40), 6:25; Mon-Thur: 6:25
The Wolf of Wall Street	Fri-Sun: (12, 3:55), 7:50; Mon-Thur: (3:55), 7:50

Minor Theatre

1001 H St., Arcata, (707) 822-3456

American Hustle	Fri: 5:20, 8:30; Sat-Sun: (2:10), 5:20, 8:30; Mon-Thur: 5:20, 8:30
Inside Llewyn Davis	Fri: (4), 6:35, 9:10; Sat-Sun: (1:25, 4), 6:35, 9:10; Mon-Thur: (4), 6:35, 9:10
Nebraska	Fri: (3:35), 6:15, 9; Sat-Sun: (1, 3:35), 6:15, 9; Mon-Thur: (3:35), 6:15, 9

Fortuna Theatre

1241 Main St., (707) 725-2121

American Hustle	Fri-Sat: (12:10, 3:40), 6:40, 9:35; Sun: (12:10, 3:40), 6:40; Mon-Thur: (3:40), 6:40
Anchorman 2: The Legend Continues	Fri-Sat: (12:50, 3:45), 6:50, 9:35; Sun: (12:50, 3:45), 6:50; Mon-Thur: (3:45), 6:50
Frozen	Fri-Sat: (12:25, 4:10), 6:40, 9:10; Sun: (12:25, 4:10), 6:40; Mon-Thur: (4:10), 6:40
The Hobbit: The Desolation of Smaug	Fri-Sun: (12, 3:30), 7; Mon-Thur: (3:30), 7
Saving Mr. Banks	Fri-Sat: (12:10, 4), 6:50, 9:30; Sun: (12:10, 4), 6:50; Mon-Thur: (4), 6:50
The Secret Life of Walter Mitty	Fri-Sat: 7, 9:35; Sun-Thur: 7
Walking With Dinosaurs	Fri-Sun: (12:15, 2:30, 4:45); Mon-Thur: (4:45)

Garberville Theatre

766 Redwood Drive, (707) 923-3580

The Hobbit: The Desolation of Smaug	Fri-Tue: 7:30; Wed: 6:30; Thu: 7:30
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tion-drama chops of director Paul Greengrass, sure. It's probably the best example of his distinct type of filmmaking, and it's deeply satisfying on that level. But Tom Hanks really surprised me with the depth and vulnerability of his lead performance. Especially in the scene in which Phillips is trying and failing to keep it together in acute shock, Hanks is revelatory.

12 YEARS A SLAVE. There isn't much left unsaid about this one. It was the year's best-reviewed movie, and for good reason. Director Steve McQueen's painterly, patient style is a perfect vehicle for a devastating true story. The cast is uniformly excellent, but lead Chiwetel Ejiofor gives a performance that is like a master-class. He barely has to move to convey the horror and hopelessness of his character's situation.

DALLAS BUYER'S CLUB. A tough, concise little independent brought to life by heartbreaking lead performances. Matthew McConaughey and Jared Leto disappear into these characters, and we experience all their triumph and tragedy on a visceral level.

THE WOLF OF WALL STREET is probably the most divisive major release of the year. It's a three-hour long bacchanal, carpet-bombed with expletives, nudity and drugs. It is deeply, significantly funny and features fantastic turns by Leonardo DiCaprio and Jonah Hill. But what some have failed to recognize is that it is also deeply sad and depressingly topical. Martin Scorsese is still full of surprises, and this might be the most exuberant movie he has ever made.

A Top 12 would likely include *The Way Way Back* and *All Is Lost*, but then we're getting perilously close to bargaining, and that way lies madness. From my seat, 2013 was a remarkable year at the movies, the best of which gave us a little of everything: quiet observation, technical wizardry, and high seas adventure. The year had its low points, to be sure, but on balance I think we did all right. Happy New Year.

— John J. Bennett

Previews

HER. What if HAL crossed with Siri and sounded, you know, hot? Joaquin Phoenix is an introverted writer who falls in love with his upgrade. R. 126m.

INSIDE LLEWYN DAVIS. The Brothers Coen tour the folk scene in 1961 Greenwich Village through the eyes of a struggling singer. R. 105m.

THE LEGEND OF HERCULES. Kellan Lutz hits the gym and everything else in the fantasy origin story of the demigod hero. PG13. 99m.

LONE SURVIVOR. A Navy SEAL team mission in Afghanistan goes sideways leav-

ing Mark Wahlberg and Emile Hirsch between the rocks and the Taliban. R. 121m.

NEBRASKA. Gin-blossomed Bruce Dern hits the road with his estranged and skeptical son in pursuit of supposed sweepstakes winnings. R. 115m.

Continuing

47 RONIN. Keanu Reeves and Hiroyuki Sanada rock kimonos and wreak vengeance in a samurai-meets-Lord-of-the-Rings supernatural CG fantasy that defies the odds and comes out boring. PG13. 119m.

AMERICAN HUSTLE. David O. Russell takes a stellar cast, including Bradley Cooper and Amy Adams, back to the '70s for an ambitious and entertaining ABSCAM-inspired caper. R. 138m.

ANCHORMAN 2: THE LEGEND CONTINUES. Will Ferrell and his street-fighting news team keep it classy and skewer info-tainment. Goofy fun that's mustache and shoulder pads above the competition. PG13. 119m.

FROZEN. Kristen Bell voices a girl who braves the snow to save the kingdom from her sister's frosty spell. Standard Disney Princess fun with a Josh Gad as a slap-sticky snowman. PG. 108m

THE HOBBIT: THE DESOLATION OF SMAUG. Impressive beards and exciting action as Bilbo and the dwarves go after a treasure-hoarding dragon. Director Jackson ups his game with this sequel. PG13. 161m.

THE HUNGER GAMES: CATCHING FIRE. Katniss and Peeta are back in the dystopian fray. The actors are game, but with a sanitized production, the odds are not in their favor. PG13. 146m.

PARANORMAL ACTIVITY: THE MARKED ONES. More demonic possession and "found footage" when young Jesse (Andrew Jacobs) bumps into things that bump in the night. R. 84m.

SAVING MR. BANKS. Tom Hanks and Emma Thompson bring engaging characters and affecting drama to what might have been merely Disney propaganda. PG13. 125m.

THE SECRET LIFE OF WALTER MITTY. Ben Stiller is Thurber's titular daydreamer who finally breaks out of his office for a globe-trotting adventure. Doesn't quite live up to the dream. PG. 114m.

WALKING WITH DINOSAURS. Prehistoric CG fest about a runt in a migrating dinosaur herd. Voiced by Charlie Rowe and Karl Urban. PG. 87m.

THE WOLF OF WALL STREET. A raucous cautionary tale of greed, girls and schadenfreude with Leonardo DiCaprio as double-breasted douchebag Jordan Belfort, a self-made '80s stock tycoon who runs afoul of the Feds. R. 180m.

— Jennifer Fumiko Cahill

workshops & CLASSES

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Arts & Crafts

CORSET MAKING. Learn to sew a corset that fits! Victorian, Renaissance, Steampunk, or just plain Sexy, this class is for you! Sat & Sun, Feb 22 & 23, 10 a.m. – 5 p.m. Eureka Fabrics 412 2nd Street, Eureka \$120 pattern included (707) 442-2646 eurekafabrics@me.com – www.eurekafabrics.com (AC-0130)

FUSED GLASS JEWELRY FOR BEGINNERS AND INTERMEDIATES. Sun., Jan 12 and 19, 5:30-7:30pm. In this two day workshop you will learn how to make your own pendants and earrings. With the use of color and dichroic glass, mosaic butterflies, and decals, Joele Williams will guide you through the process of cutting, designing, and wire wrapping. For intermediate students Hand etching dichroic glass will also be introduced. \$50, \$35 members, (\$15 materials fee). 520 South G St. Arcata, (707) 826-1445, www.fireartsarcata.com. (AC-0109)

INTRODUCTION TO GLASS FUSING. Joele Williams, Sat., Feb 8, 10 a.m. – noon. Learn the basics of glass fusing while creating a unique work of art in this one day introductory workshop. Create a 6" square plate or tile. No experience or cutting required. \$35 (\$15 material fee) 520 South G St. Arcata, (707) 826-1445, www.fireartsarcata.com. (AC-0130)

INTRODUCTION TO GLASS FUSING. Joele Williams, Sat., Jan 11, 10 a.m. – noon. Learn the basics of glass fusing while creating a unique work of art in this one day introductory workshop. Create a 6" square plate or tile. No experience or cutting required. \$35 (\$15 material fee) 520 South G St. Arcata, 707-826-1445, www.fireartsarcata.com. (AC-0109)

TEXTILES IN ARCHAEOLOGY, CULTURE & HISTORY. An introduction to the historical, archaeological and cultural significance of the development & evolution of textiles, looking at textile technologies throughout Europe & the Mid-East. Students will use tools found in the archaeological record, including a warp weighted loom, to produce samples. With Barbara Klessig. Tues./Thurs., Feb. 4-20 (plus one optional Sat. workshop for credit option), 5-7 p.m. Fee: \$60. \$50 additional for optional 1 unit of credit in ANTH 328. To register, call HSU College of eLearning & Extended Education at 826-3731 or visit www.humboldt.edu/extended. (A-0123)

FUSED GLASS STUDIO LAB. Joele Williams, Thurs., Jan 17, 24, 31, and Feb 7, 5:30 – 7:30 p.m. Open Lab provides hands on instruction to guide you through the use of the Fire Arts Center's glass studio. Basic use of tools, materials, & safety will be covered. This lab is intended to further your creative process with fused glass & use the shared space of the open studio effectively. Limited glass available for purchase & use at Fire Arts. Prerequisite: previous glass fusing experience. 1 day \$25; 2 days \$45; 3 days \$70; all 4 days \$85. 520 South G St. Arcata, (707) 826-1445, www.fireartsarcata.com. (AC-0130)

Communication

MANAGING NON-STOP CHANGE. A team-building management workshop with Janet Ruprecht. Learn to recognize the phases of an individual's natural response to change, and how to coach people through them swiftly and effectively. Understand organizational resistance to change and discover what you can do about it. Fri., Jan. 31, 8:30 a.m.-12:30 p.m. Fee: \$95 (includes materials). Pre-registration required. To register, call HSU College of eLearning & Extended Education at 826-3731 or visit www.humboldt.edu/extended. (CMM-0116)

MEMOIRS: CAPTURING YOUR LIFE STORY. Tues's Feb 4-25th, 2014. 4:30-6 p.m. Everyone has a story – what's yours? Fee \$49. College of the Redwoods Community Education, 525 D Street, Eureka. Call (707) 269-4000 to register. (CMM-0123)

MENTAL ILLNESS EXPLORED AT LIFETREE CAFÉ. The mysteries and meaning of mental illness will be explored Sun., Jan. 12, 7 p.m. Lifetree Cafe is located at the Corner of 13th and Union, Arcata. "Mysteries of Mental Illness: One Woman's Struggle to Regain Her Life," features a film of Karen McCracken. She describes her life as she experienced mental illness and what proved helpful in her struggle to manage her illness. (CMM-0109)

THE JOY OF NOT WORKING. Tues's. Feb 4-25, 6:30-8 p.m. Fee \$49. CR Community Education 525 D St., Eureka. Design a plan to meet the 3 important human needs – Structure, Purpose and Community after leaving the workplace. Everyone is welcome – if you are planning several years ahead OR only have a month left. Call 269-4000 to register. (CMM-0123)

Dance/Music/Theater/Film

BEGINNING STEEL DRUM. Mon. evenings, Jan. 6-27, 7-8 p.m. and Fri. mornings, Jan 3-31, 11:30 a.m.-12:30 p.m. Fee: \$50. Pan Arts Network 1049 Samoa Blvd. (707) 407-8998. info@panartsnetwork.com (DMT-0123)

DANCE WITH DEBBIE: LEARN THE VERSATILE & FUN WEST COAST SWING. Tues and Thurs in January at North Coast Dance Annex: \$80/person starting Jan 2, 7 p.m.-8 p.m. beginners, 8 p.m.-9 p.m. Intermediate. Drop-ins please call first. Private lessons also available. (707) 464-3638 debbie@dancewithdebbie.biz www.dancewithdebbie.biz (DMT-0130)

MUSIC LESSONS. Piano, Guitar, Voice, Flute, etc. Piano tuning, Instrument repair. Digital multi-track recording. (707) 476-9239. (DMT-0130)

REDWOOD RAKS WORLD DANCE STUDIO, ARCATA. West African, Belly Dance, Tango, Salsa, Swing, Breakdance, Jazz, Tap, Modern, Zumba, Hula, Congolese, more! Kids and Adults, 616-6876. (DMT-0327)

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DANCE-FIT. Dance, aerobics & strength training all in one class! Mon., Wed. & Fri. 9-10 a.m. First class is free. Drop in for \$5 per class or 14 classes for \$55. No Limits tap & jazz studio, corner of 10th & K st. Arcata. 825-0922. (F-0130)

NORTH COAST FENCING ACADEMY. Fencing (with swords!). Improve your mind and body in a fun, intense workout, and a very chill environment. Ages 8 and up. 1459 M St., Arcata. Contact Justin (707) 601-1657 text or phone, or email northcoastfencingacademy@gmail.com (F-0130)

PILATES: INCREASE YOUR POTENTIAL THROUGH A MINDFUL MOVEMENT. Arcata Core Pilates offers beginning-advanced group Pilates Mat, reformer, chair, TRX, as well as Private Training Sessions. Our instructors are all certified. The diversity in training and background makes a deep well for clients to draw from. Call 845-8156 or email arcatacorepilates@gmail.com, website:arcatacorepilatesstudio.com. (F-0130)

SUN YI'S ACADEMY OF TAE KWON DO. Classes for kids and adults, child care, fitness gym, and more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit www.sunyisarcata.com, 825-0182. (F-0327)

ZUMBA WITH MARLA JOY. Elevate, Motivate, Celebrate another day of living. Exercise in Disguise. Now is the time to start, don't wait. All ability levels are welcome. Every Mon. & Thurs. at Bayside Grange 6-7 p.m., 2297 Jacoby Creek Rd. \$6/ \$4 Grange members. Every Tues. & Thurs Vector Pool, Aqua Zumba 9:15 a.m. (3289 Edgewood Rd, Eureka). Every Tue. at Trinidad Town Hall 12 p.m. & every Thur. at Eureka Vets Hall 12 p.m. Marla Joy (707) 845-4307. marlajoy.zumba.com (F-0130)

ZUMBA WITH MIMI. Dance fitness to Latin & Pop music, sure to leave you sweaty and smiling! Mon, Wed. & Fri. 9:30 a.m. at Redwood Raks World Dance Center, Old Creamery Building, Arcata. \$5 class or \$50 for 11 class pass. First class free! (F-0130)

Games & Leisure

BRIDGE CLASSES. 8 weeks of beginning classes start Sat, Jan.11, 10 a.m., Eureka. Cost \$40, includes materials. For infor. call 499-7790. (GL-0109)

Kids & Teens

AFTERSCHOOL ART STUDIO FOR 6TH GRADERS. Arcata Recreation's ARTS in the Afternoon runs Mon.-Thurs. Spend your afterschool hours with us in the studio. Learn ceramics, video production, painting, jewelry making, drawing and so much more. There is something for everyone. To sign up or for more information call 822-7091 or visit our website www.cityofarcata.org/rec. Find us on Facebook: arcatacityarts. (K-0130)

DREAM QUEST YOUTH BALLET. Winter Ballet Session, Jan. 11-April 5, 2014. Saturday Schedule: Pre-ballet (ages 4-5) 9 a.m.-9:45 a.m. Ballet I (ages 6-8) 10 a.m.-11:15 a.m. Ballet II (ages 9 & up) 11:30 a.m.-1 p.m. Tuition for 12-Week Session: Pre-Ballet: 45 minute class/week \$84, Ballet I: 75 minute class/week \$110, Ballet II: 90 minute class/week \$130, Drop-in Rate: \$15/Class. Instructor: Irene Treesong, (530) 625-1619 or (530) 629-3564. One FREE adult with each paid student! (DMT-0109)

THE STUDIO SCHOOL. Art classes for kids ages 5-18 are held Sat., Feb. 8-March 29. "Creating the History of Art" with instructor Donovan Clark. Sponsored by the College of eLearning & Extended Education and the Art Dept. at Humboldt State University. Fee: \$95 per student. To register, call 826-3731. For more information, call 826-3819 e-mail studios@humboldt.edu or visit www.humboldt.edu/studioschool. (K-0123)

Languages

EASY CONVERSATIONAL SPANISH. Mon's, Feb 3-March 3. 5:30-7:30 p.m. Fee \$78. CR Community Education site, 525 D Street, Eureka. In this fun non-grammar based class, students will learn essential Spanish for everyday conversation. Call 269-4000 to register. (LA-0123)

INTRO TO JAPANESE. Basic Japanese grammar structure, vocabulary and writing systems. Focus on useful conversational skills. With Mie Matsumoto. Weds., Jan. 22-Feb. 26, 5:30-7:30 p.m., Fee: \$100. Register by Jan. 15 strongly recommended. To register, call HSU College of eLearning & Extended Education at 826-3731 or visit www.humboldt.edu/extended. (L-0109)

50 and Better

BRIDGE CLASSES. 8 weeks of beginning classes start Sat, Jan.11, 10 a.m., Eureka. Cost \$40, includes materials. For info. call 499-7790. (O-0109)

OSHER LIFELONG LEARNING INSTITUTE (OLLI). Offers dynamic classes for people age 50 and over. Call 826-5880 or visit www.humboldt.edu/olli to register for classes (O-0130)

Pets & Animals

PUPPY CLASS. Starts Sun. Jan. 19, 1 p.m. Basic Obedience class starts Sun. Jan. 19, 2 p.m. Rally Obedience starts Sat. Jan. 18, 11:30 a.m. For info call 443-1183. Sign up at the Adorni Center. (P-0109)

Place your online ad at
classified.northcoastjournal.com

Spiritual

ARCATA ZEN GROUP MEDITATION. Arcata & Eureka. Beginners welcome. ARCATA: Sun's 7:55 a.m. At NorthCoast Aikido on F Street (entrance in alley between 8th and 9th, upstairs). Call 826-1701 or visit arcatazengroup.org. EUREKA: Wed's 5:55 p.m., 730 K Street upstairs. Call 845-8399 or barryevans9@yahoo.com. (S-0327)

INNER FLOW: MEDITATION & JIN SHIN JYUTSU. 2-hour workshop taught by Swami Girijananda will demonstrate the use of Jin Shin Jyutsu self-help techniques to facilitate & enhance meditation. Jan. 16, 2014, 7-9 p.m. Community Yoga Center, Arcata. To register, send \$25 to L. Bazemore, PO Box 4747, Arcata, 95518. (707) 633-5072, girijamoran@hotmail.com (S-0109)

KDK ARCATA BUDDHIST GROUP. Under the direction of Lama Lodru Rinpoche. We practice Tibetan meditation, followed by discussion. All are welcome. For more info contact Lama Nyugu (707) 442-7068, Fierro_roman@yahoo.com. Sun's 6 p.m. Community Yoga Center 890 G St, Arcata. Our webpage is www.kdkarcatagroup.org (S-0130)

TAROT AS AN EVOLUTIONARY PATH. Classes in Eureka, and Arcata. Private mentorships, readings. Carolyn Ayres. 442-4240 www.tarotofbecoming.com (S-0130)

Therapy & Support

FREE DEPRESSION SUPPORT GROUP. Walk-in support group for anyone suffering from depression. Meet Mon.s 6:30 p.m -7:45 p.m, at the Church of the Joyful Healer, McKinleyville. Questions? Call (707) 839-5691. (TS-0130)

SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS ? Confidential help is available. 825-0920 or 845-8973, saahumboldt@yahoo.com or (TS-0130)

Vocational

DECOLONIZING SOCIAL WORK WITH INDIGENOUS COMMUNITIES. This online course is for current social workers and community members who work with indigenous communities. Instructor: Serenity Bowen. Course runs Jan. 21-March 14. Fee: \$330 (includes 1.5 units of credit in SW 420). This course also meets a prerequisite of the online MSW program. To enroll, call HSU College of eLearning & Extended Education at 826-3731 or visit www.humboldt.edu/extended. (V-0109)

HOW TO PREPARE FOR THE GRE. Applying to grad school? Learn how to effectively prepare to take the math and verbal sections of the GRE in this instructor-coached course. Take practice tests in class, and get a workbook and 6 months of online tools to continue your GRE preparation. With Tami Matsumoto and Ilza Hakenen. Sat., Feb. 1-22, 9 a.m.-5 p.m. Fee: \$395 (includes materials). Pre-registration required. To register, call HSU College of eLearning & Extended Education at 826-3731 or visit www.humboldt.edu/extended. (V-0123)

PILOT CONTINUING EDUCATION PROGRAM FOR MASSAGE PRACTITIONERS. 30 hr Integrative Reflexology Course for LMT/CMP. Learn the techniques and benefits of adding reflexology to your massage practice. Starts Sat. Feb 22. For more info and to register call Alexandra at the Center for Reflexology & Intuitive Healing Arts (707) 822-5395 www.reflexologyinstruction.com (V-0220)

Wellness & Bodywork

DANDELION HERBAL CENTER. Classes with Jane Bothwell. Beginning with Herbs, Jan 15-March 5. Learn medicine making, herbal first aid, & herbs for common imbalances in 8 Wed. evenings at Moonrise Herbs. Pre-requisite to 10 month course. 10 Month Herbal Studies Program, Feb.-Nov. 2014, meets one weekend per month with three camping trips. Learn in-depth material medica, plant identification, flower essences, wild foods, formulations & harvesting. Register online www.dandelionherb.com or call (707) 442-8157. (W-0109)

INTRO TO THE HEALING ARTS OF EMEI QIGONG. Conscious exercising methods allow one to reach an optimal physical, mental and emotional state. With John Yamas. Tues., Feb. 4-March 11, 7-8:30 p.m. Fee: \$55. Pre-registration required. To register, call HSU College of eLearning & Extended Education at 826-3731 or visit www.humboldt.edu/extended. (W-0123)

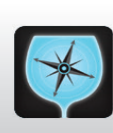
NEW YEAR, NEW BODY ROLFING SPECIAL. 50% off first session and free body analysis! (541) 251-1885 (W-0130)

NORTHWEST INSTITUTE OF AYURVEDA. Learn: Nutrition, Herbs, Yoga, Self-Care, Colors, Spiritual Philosophy, Vedic Chants, Meditation, Aromatherapy, Traditional Diagnostics, Massage. 3-week "Introduction to Ayurveda", Jan. 14-18, Fee: \$108, at Moonrise Herbs. "Ayurvedic Self-Care & Cooking Immersion" Feb. 14-16 &/or Feb. 28-March 2. 10-Month "Ayurvedic Wellness Program" starts March 14. Part 1 of 3-Part Ayurvedic Practitioner Program (includes 10-Month Ayurvedic Herbalist Program & Clinical Internship). 1 weekend/month. Prerequisite: 1 of above classes. (707) 601-9025, www.ayurvedicliving.com. (W-0109)

START YOUR CAREER IN MASSAGE THERAPY. Daytime classes begin January 21, 2014 at Arcata School of Massage. 650-Hour Therapeutic Massage Certification in California, and the National Exam. Our comprehensive program prepares your body, mind and heart to become a caring, confident professional massage therapist. Call 822-5223 for information or visit arcatamassage.com (W-0130)

T'AI CHI WITH MARGY EMERSON. At Redwood Raks in Arcata's Old Creamery, between 8th & 9th on L St. Three programs: T'ai Chi for Back Pain & Arthritis, Traditional Long Form (Wu Style), & The 42 Combined Forms (all 4 major styles). Daytime & evening classes. 10-week term starts Jan. 7. Begin as late as the third week. Visit a class with no obligation to pay or enroll. Call (707) 822-6508 for details or See www.margaretemerson.com (W-0109)

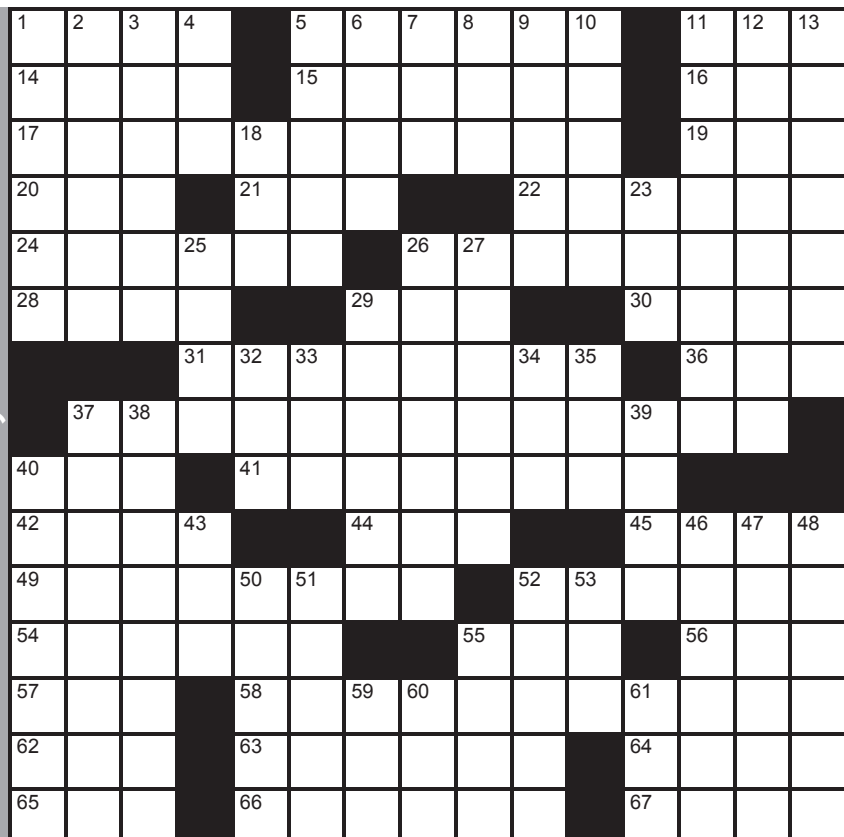
HAPPY HOUR FINDER • FREE DOWNLOAD



OR



**NCJ Cocktail
Compass**



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NAVEL

ANSWERS NEXT WEEK!

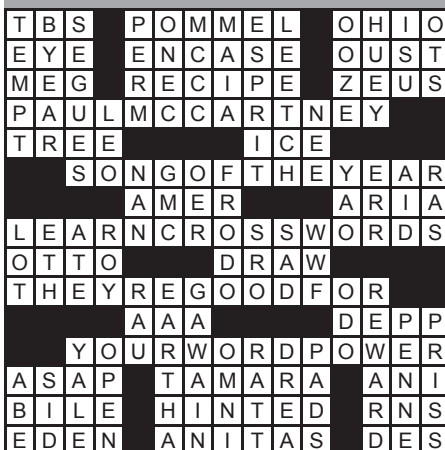
ACROSS

1. Wailing cry
5. Mensa doesn't accept people with them
11. Poehler of "Parks and Recreation"
14. New York theater award
15. In olden times
16. Goat's cry
17. Character first drawn in 1928 by Ub Iwerks
19. Recycling ____
20. Dazzle
21. Volvo's home: Abbr.
22. Bathroom wall, often
24. Roman emperor ____ Aurelius
26. Most sulky
28. Novelist Seton
29. Suffix with ball
30. Hit 1998 animated film
31. Sports drink brand
36. Lincoln center?
37. Words that precede "in a knot" and "in a bow" in "Do Your Ears Hang Low?"
40. Oversaw
41. 1984 Billy Ocean hit
42. Italian wine area
44. Some pulse takers, for short
45. Word ending meaning "foot"
49. Sounded like a horse
52. Tarzan, for one
54. 1950s cop show starring Lee Marvin
55. Physics unit
56. D-backs, on scoreboards
57. It flows in the Seine
58. What you're doing if you look closely at sections of 17-, 26-, 37- and 49-Across
62. Stout ____
63. Jimi Hendrix's "____ Experienced"
64. Thin
65. Turner who founded CNN
66. Calm
67. "The Thin Man" dog

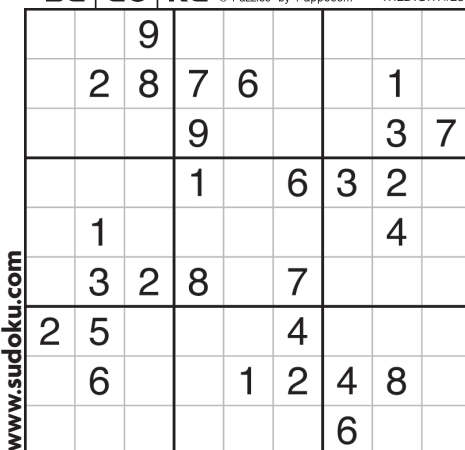
DOWN

1. Kind of joke
2. Alec played him in "Star Wars"
3. Place where one might look for a Cab
4. "Dancing With the Stars" judge Goodman
5. Brand that merged with AMC Theatres in 2006
6. "How foolish ____!"
7. Laramie's state: Abbr.
8. Note of indebtedness
9. Alphabet quintet
10. "Now you ____, now ..."
11. Atmosphere
12. Trunk
13. Three Gorges Dam site
18. Sch. in Ames
23. Debussy's "Air de ____"
25. Cereal box title
26. Foreshadow
27. Put ____ (show off)
29. Works
32. Olive in the funny pages
33. Court
34. Cotillion VIP
35. WWII arena
37. Something you don't get credit for
38. Looked in flea markets and junk shops, say
39. Ballyhoo
40. Steak Tartare ingredient
43. Shiba ____ (Japanese dog breed)
46. Alternatives to texts
47. "Rats!"
48. It's a mystery
50. Some babysitters
51. Start of a challenge
52. Put up a fuss
53. Augusta National org.
55. North Carolina college town
59. Part of a chapter: Abbr.
60. Ogle
61. When doubled, a Gabor

LAST WEEK'S ANSWERS TO MCCARTNEY



su | do | ku © Puzzles by Pappocorn MEDIUM #25



legal NOTICES

NOTICE OF PETITION TO ADMINISTER ESTATE OF FRANCES SUE CARDOZA CASE NO. PR130365

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of FRANCES SUE CARDOZA

A PETITION FOR PROBATE has been filed by LARRY CARDOZA in the Superior Court of California, County of Humboldt.

THE PETITION FOR PROBATE requests that LARRY CARDOZA be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on January 24, 2014 at 8:30 a.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept: 2.

IF YOU OBJECT to the granting of

the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

ATTORNEY FOR PETITIONER:
STEPHEN G. WATSON, SBN: 112171
LAW OFFICE OF W.G. WATSON, JR.
715 I STREET
EUREKA, CA. 95501
(707) 444-3071
January 06, 2014
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT

1/9, 1/16, 1/23/2014 (14-09)

HUMBOLDT NO. 1 FIRE PROTECTION DISTRICT

NOTICE OF PUBLIC HEARING AT A REGULAR MEETING OF DISTRICT DIRECTORS TO CONSIDER FINAL ADOPTION OF ORDINANCE NO. 23 ADOPTING THE 2013 CALIFORNIA FIRE CODE, TITLE 24, PART 9, BASED ON THE 2012 INTERNATIONAL FIRE CODE. THURSDAY, JANUARY 16, 2014, 5:00 P.M.

NOTICE IS HEREBY GIVEN that on Thursday January 16, 2014, the Board of Directors of Humboldt No. 1 Fire Protection District will hold a PUBLIC HEARING at their regular meeting at 5:00 p.m., at 3455 Harris Street, Eureka, California to consider the following as Agenda item No. 10.01

Consideration and possible adoption of District Ordinance No. 23, adopting by reference (with certain Amendments) the 2013 California Fire Code based on the 2012 International Fire Code

Copies of District Ordinance No. 23 and the 2014 California Fire Code, Title 24, Part 9, and the 2012 International Fire Code, are available at the office of the District Clerk at 533 "C" Street, Eureka, California 95501 for review and inspection by the public.

The Purpose of the proposed adoption of Ordinance No. 23 by the District is to provide updated fire safety and prevention regulations to protect the public health and safety.

Members of the public who need special accommodations to attend or participate in the meeting are requested to contact the District Clerk as soon as possible in advance of the meeting so that District may assist you.

If you have questions regarding the meeting, please feel free to call the District Clerk at (707) 445-4900.

/s/ John Gierke, Secretary
Board of Directors
Humboldt No. 1 Fire Protection District

1/2, 1/9/2014 (14-03)

Notice to Bidders
Yurok Scenic Byways
Visitors Center
Klamath, CA 95548

General Contractor Bidders are invited to submit an offer under seal to the Yurok Tribe (Owner) for construction of a facility located at 101 Klamath Boulevard, Yurok Indian Reservation, Klamath, California, before 2:00:00 p.m. local standard time on the twenty-fourth day of January, 2014, for the following project: The Yurok Scenic Byways Visitor Center for the Yurok Tribe. Bids are required for the entire work described herein:

Construction of a 3,432 square foot building with covered entry, grading, underground utilities, ADA parking, erosion control, landscaping, and other associated improvements as specified in the Plans and Project Manual. Bidders are advised that the work must be completed within 270 working days.

Plans, Special Provisions, Specifications and Proposal Forms may be obtained by prospective bidders upon advance payment of a non-refundable printing and service charge in the amount of \$125.00. The Contract Documents (Identified as Project Number 7105.10) as prepared by Mr. Eric Lindstrom, AIA are available from LACO Associates, 21 W. 4th Street, Eureka, CA 95501 (707) 443-5054. The Plans are also available at the Humboldt Builders Exchange, 624 C Street, Eureka, CA 95501, (707) 442-3708, <http://www.humbx.com/home.html>.

The Architect's Opinion of Probable Construction Cost for the Yurok Scenic Byways Visitor's Center is:

One Million Twenty-Three Thousand Two Hundred Seven Dollars (\$1,023,207)

Notice is also hereby given that SECTION 00200 - INSTRUCTIONS TO BIDDERS under Section 8.03 BID SECURITY AND BOND REQUIREMENTS, at the end of the final paragraph of said Section, the following is to be inserted:

Bonding & Sovereign Immunity. The successful bidder, in conjunction with the Tribe's Attorney, will develop a statement regarding sovereignty and dispute resolution that is acceptable to the bidder, the bidder's bonding agent and the tribe. If no mutually agreeable statement can be crafted, the tribe will return the bidder's bid security and reserves the right to negotiate with the next lowest bidder.

The Owner will not consider or accept any bids from contractors who are not licensed to do business in the State of California, in accordance with the Public Contract Code of the State of California, providing the licensing of contractors. Joint venture bidders shall possess a joint venture license. In accordance with Section 3300 of said Code, the Contractor shall possess a California Class "A" or "B"

License, in the work category in which bid is submitted.

This project is administered under 49 CFR 18 (Common Rule) and is subject to the Davis-Bacon, Copeland and Contract Work Hours and Safety Standards Act requirements as required in 49 CFR 18.36(i) (4,5 and 6). The Federal minimum wage rates for this project as predetermined by the United States Secretary of Labor are available on the following web page <http://www.dot.ca.gov/hq/esc/oe/federal-wages/>. The specific link to the Federal Wages is for Del Norte County (Building) CA 05 and copies may be examined at the offices described above where project plans, special provisions, and proposal forms may be seen.

The Contractor will be required per the Contract to obtain a TERO permit from the Yurok Tribe's TERO Office and coordinate with the TERO Officer on the completion of a Workforce Compliance Plan. All interested bidders are strongly encouraged to contact the Yurok Tribes TERO Officer, Don Barnes, at 707-482-1350 Ext. 1388 to discuss Tribal workforce compliance requirements and obtain a copy of the TERO Ordinance. A TERO tax of 3% of the total gross amount of the contract shall be applicable in accordance with the TERO provisions of the Yurok Tribe.

The contractor and all subcontractors must comply with: the requirements of the Equal Opportunity Clause in 41 CFR 60-1.4(b) and, for all construction contracts exceeding \$10,000, the Standard Federal Equal Employment Opportunity Construction Contract Specifications in 41 CFR 60-4.3.

This project is subject to the "Buy America" provisions of the Surface Transportation Act of 1982, as amended by the Intermodal Surface Transportation Efficiency Act of 1991 (ISTEA) Sections 1041(a) and 1048(a), and the regulations adopted pursuant thereto.

Bids signed and under seal, executed, and dated will be received at the Yurok Tribal Council chambers at 190 Klamath Boulevard, Klamath, California 95548; Attention: Peggy O'Neill, Planning and Community Development Director; before 2:00:00 p.m. local standard time on the twenty-fourth day of January, 2014.

1-/9, 1/16/2014 (14-08)

CITY OF FORTUNA NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN of a public hearing for the purpose of receiving public comment and testimony regarding **UNMET TRANSIT NEEDS** in the City of Fortuna. The City will hold this public meeting in compliance with Transportation Development Act Statutes which require the conduct of a public hearing to solicit the input of

TRANSIT DEPENDENT AND TRANSIT DISADVANTAGED

PERSONS. The public hearing will also be held for the purposes of SECTION 99401.5 of the aforementioned Act, to solicit input for the City of Fortuna's intention to use public transit revenues made available by the Act for purposes not directly related to public transportation services. Comments and testimony received will be used in the determination of unmet transit needs, and those needs which can be reasonably met within the City of Fortuna.

The City of Fortuna will hold this public hearing on Monday, January 20, 2014 at 6:00 PM in the City Hall Council Chambers at 621 11th Street, Fortuna.

Any and all interested parties are invited to attend and be heard at this public hearing. Further information can be obtained from the City of Fortuna, 621 11th Street, Fortuna, CA. 95540 or by telephone at (707) 725-7600.
Linda Jensen, City Clerk
City of Fortuna

1/9/2014 (14-06)

SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT NOTICE OF SALE OF REAL PROPERTY IN RE THE CONSERVATORSHIP OF ESTATE OF CLAUDE D. PERRAS, SR. CONSERVATEE CASE NO. PR110172

Notice is given that CLAUDE D. PERRAS JR., as Conservator of the Estate of CLAUDE D. PERRAS, SR. will sell at private sale subject to confirmation by the Humboldt County Superior Court, on or after January 16, 2014 at Fifth Street, California, the following real property of the estate:

That real property situated in the County of Humboldt, State of California, described as follows:

All the real property situated in the County of Humboldt, State of California, in Section 13, Township 2 North, Range 1 West, Humboldt Base and Meridian, more particularly described as follows:

PARCEL ONE:

Lot 1 Tract Map No. 638, recorded April 1, 2011 in Humboldt County Recorder's Office, in Book 25 Maps, Pages 17 through 19.

RESERVING therefrom, a non-exclusive easement for ingress, egress and public utilities over, under and across the Southerly 25 feet of said land. Said easement is appurtenant to and for the benefit of the remaining lands of the Grantor adjacent on the East.

PARCEL TWO:

A non-exclusive right of way for ingress, egress and public utility purposes over a strip of land of the uniform with of 50 feet. the center

line of which begins on the quarter section line running North and South through the center of Section 13, Township 2 North, Range 1 West, Humboldt Meridian, at a point distant North thereon 858.5 feet from the center of said Section 13; and running

thence East parallel with the South line of the Northeast Quarter of said Section 13, a distance of 2050 feet to the County Road, being the same as granted and reserved in the Deed dated January 23, 1952

executed by Claude D. Perras and Lillian M. Perras, husband and wife to James M. Buck and wife and recorded November 21, 1852 in Book 229 of Official Records, Page 372, under Recorder's File No. 14103, Humboldt County Records, and as granted in Deed dated January 28, 1965, executed by Claude D. Perras et al, to E.A. Underhill, et al and recorded February 24, 1965 in Book 826 of Official Records, Page 269, under Recorder's File No. 2687, Humboldt County Records, and being a portion of the right of way as reserved in the Deed from Claude D. Perras and wife to Raymond W. Spencer and wife, recorded July 27, 1970 in Book 1051 of Official Records, Page 200

EXCEPTING from Parcel Two that portion thereof lying within Parcel One above.

PARCEL THREE:

A non-exclusive right of way for ingress, egress and public utility purposes over a strip of land 20 feet in width, the East line of which is described as follows:

BEGINNING at the Southwest corner of Parcel One above described; thence North along the West line of said Parcel One a distance of 194 feet, being the same as conveyed by Robert W. Booth and wife to Claude D. Perras and wife by Deed recorded October 18, 1966 in Book 900 of Official Records, Page 512.

This property is commonly referred to as 3443 Hillras Way, Fortuna, California 95540, and Humboldt County APN: 203-201-047.

Bids will be received at 937 Sixth Street, Eureka, California 95501. Court confirmation will be sought on January 16, 2014 at 2:00 p.m. in Department 8 of the Humboldt County Superior Court at 825 Fifth Street, Eureka, CALIFORNIA 95501.

DAVIS & POOVEY, INC.
DATED DECEMBER 16, 2013

/s/ By John C. Davis,
Attorney for Conservator
DAVIS & POOVEY, INC.
JOHN C. DAVIS, ESQ., CSB# 53383
ATTORNEYS AT LAW
937 SIXTH STREET
EUREKA, CA. 95501
(707) 443-6744

12/26/2013, 1/2, 1/9/2014 (13-331)

H I R I N G ?

SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT NOTICE OF SALE OF REAL PROPERTY IN RE THE CONSERVATORSHIP OF THE ESTATE OF CLAUDE D. PERRAS, SR. CONSERVATEE CASE NO. PR110172

Notice is given that CLAUDE D. PERRAS JR., as Conservator of the Estate of CLAUDE D. PERRAS, SR. will sell at private sale subject to confirmation by the Humboldt County Superior Court, on or after January 16, 2014 at 825 Fifth Street, California, the following real property of the estate:

That real property situated in the County of Humboldt, State of California, described as follows:

All the real property situated in the County of Humboldt, State of California, in Section 13, Township 2 North, Range 1 West, Humboldt Base and Meridian, more particularly described as follows:

PARCEL ONE:

Lot 2 Tract Map No. 638, recorded April 1, 2011 in Humboldt County Recorder's Office, in Book 25 Maps, Pages 17 through 19.

RESERVING therefrom, a non-exclusive easement for ingress, egress and public utilities over, under and across the Southerly 25 feet of said land.

Said easement is appurtenant to and for the benefit of the remaining lands of the Grantor adjacent on the West

PARCEL TWO:

A non-exclusive right of way for ingress, egress and public utility purposed over a strip of land of the uniform with of 50 feet, the center line of which begins on the quarter section line running North and South through the center of Section 13, Township 2 North, Range 1 West, Humboldt Meridian, at a point distant North thereon 858.5 feet from the center of said Section 13; and running

thence East parallel with the South line of the Northeast Quarter of said Section 13, a distance of 2050 feet to the County Road, being the same as granted and reserved in the Deed dated January 23, 1952

executed by Claude D. Perras and Lillian M. Perras, husband and wife to James M. Buck and wife and recorded November 21, 1952 in Book 229 of Official Records, Page 372, under Recorder's File No. 14103, Humboldt County Records, and as granted in Deed dated January 28, 1965, executed by Claude D. Perras et al, to E.A. Underhill, et al and recorded February 24, 1965 in Book 826 of Official Records, Page 269, under Recorder's File No. 2687, Humboldt County Records, and being a portion of the right of way

as reserved in the Deed from Claude D. Perras and wife to Raymond W. Spencer and wife, recorded July 27, 1970 in Book 1051

of Official Records, Page 200. EXCEPTING from Parcel Two the portion thereof lying within Parcel One above.

This property is commonly referred to as 3473 Hillras Way, Fortuna, California 95540, and Humboldt County APN: 203-201-048.

Bids will be received at 937 Sixth Street, Eureka, California 95501.

Court confirmation will be sought on January 16, 2014 at 2:00 p.m. in Department 8 of the Humboldt County Superior Court at 825 Fifth Street, Eureka, California 95501.

DAVIS & POOVEY, INC.
DATED DECEMBER 16, 2013

/s/ BY JOHN C. DAVIS, ATTORNEY
FOR CONSERVATOR
DAVIS & POOVEY, INC.
JOHN C. DAVIS, ESQ., C.S.B # 53383
ATTORNEY'S AT LAW
937 SIXTH STREET
EUREKA, CA. 95501

12/26/2013, 1/2/2014, 1/9/2014 (13-332)

STATEMENT OF WITHDRAWAL FROM PARTNERSHIP OPERATING UNDER FICTITIOUS BUSINESS 12-00591

The following person has withdrawn as a general partner from the partnership operating under the fictitious business name of: **INDEPENDENT VOLO SERVICE**, 33 Chartin Rd., Blue Lake, CA 95525

The fictitious business name was filed in Humboldt County on March 13, 2012 Original, Renewal on September 28, 2012, File #02-0027

Melissa J. Gordon
PO Box 322

Bayside, CA 95524

/s/ Melissa Gordon

This statement was filed with the County Clerk of Humboldt County on December 10, 2013.

CAROLYN CRNICH
Humboldt County Clerk

12/19, 12/26/2013, 1/02/2014, 1/9/2014 (13-323)

NOTICE OF SALE PUBLIC AUCTION

Notice is hereby given that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to Sections 21700 -21716 of the Business & Professions Code, Section 2328 of the UCC, Section 535 of the Penal Code and provisions of the Civil Code. The undersigned will sell at a public auction by competitive bidding on the 17th of January 2014, at noon, on the premises where said property has been stored and which are located at South Bay Mini-Storage, 2031 Eich Road, Eureka, County of Humboldt, State of California, as follows. Items to be sold include but are not limited to the following:

Unit #104 Terry C Turley-wood furniture, ice chests, wood head-board, boxed items

Unit #151 Christina Newman -wood furniture, boxed items, TV

Unit #166 Angela J Garcia- boxed items, suitcases, clothes

Unit #224 Anjullisa I Wolff- washer, dryer, oak entertainment center, old radio

Unit #432 Robert St John - lawn chair, boxed items, suitcase

Unit #453 Dominique Christensen- power tools, hand tools, boxed items, leather recliner

Unit#454 Micaela M Russell-2 bikes, air nailer, exercise bench, microwave

Unit# 458 Clarence E Bailey-power tools, hand tools, rods& reels, boxed items

Unit#468 Lauren E Cushman-2 old trunks, hand tools, lantern, ladder, boxed items

Unit#614 Laura A Pinnow-bike, wood furniture, TV, couch, ladder, entertainment center

Unit#808 John McKinney- antique stove, floor jack, paintings, boxed items

Unit#853 Alisha Ross- guitar, toys, TV, fishing rods, boxed items

Purchases must be paid for at the time of purchase in cash only. All purchased items are sold "as is" and must be removed from the premises within 24 hours.

Sale subject to cancellation in the event of a settlement between owner and obligated party. Bring a flashlight and padlock(s)

Dated this 2nd of January and 9th day of January 2014.
CA BOND NO. 0336118

1/2, 1/9/2014 (14-01)

PUBLIC SALE

NOTICE IS HEREBY GIVEN that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to Sections 21700 -21716 of the Business & Professions Code, Section 2328 of the UCC, Section 535 of the Penal Code and provisions of the civil Code.

The undersigned will sell at public sale by competitive bidding on the 22nd of January, 2014, at 9:00 AM, on the premises where said property has been stored and which are located at Rainbow Self Storage, at 4055 Broadway Eureka, Ca, County of Humboldt the following: Junko Lopez, Unit # 5133 Heidi Schrack, Unit # 5135 Linvell Williamson, Unit # 5260

The following units are located at 639 W. Clark Street Eureka, Ca, County of Humboldt and will be sold immediately following the sale of the above units. Margaret Wyatt, Unit # 3007 Lee Winsor, Unit # 3208 Samantha Morris, Unit # 3303

The following units are located at 3618 Jacobs Avenue Eureka, Ca, County of Humboldt and will be sold immediately following the sale of the above units.

 **LEGAL NOTICES
CONTINUED ON NEXT PAGE**

Continued from previous page.

Dolores Bovencamp, Unit # 1176
Linda Stewart, Unit # 1112
Shawtina McCoy, Unit # 1360
Stanley Hawk, Unit # 1501
Robinn Baird, Unit # 1504
Kaleb Oaks, Unit # 1522
Michael Frank, Unit # 1597
Crystal Lapple, Unit # 1782 (Held in Co. Unit)
Rebecca Hamline, Unit # 1785

The following units are located at 105 Indianola Eureka, Ca, County of Humboldt and will be sold immediately following the sale of the above units.

Brandon Dyer, Unit # 192
Christopher Vandiver, Unit # 230

Items to be sold include, but are not limited to: Household furniture, office equipment, household appliances, exercise equipment, TVs, VCR, microwave, bikes, books, misc. tools, misc. camping equipment, misc. stereo equip. misc. yard tools, misc. sports equipment, misc. kids toys, misc. fishing gear, misc. computer components, and misc. boxes and bags contents unknown.

Purchases must be paid for at the time of the sale in cash only. Anyone interested in attending the auction must sign in at 4055 Broadway Eureka CA. prior to 9:00 A.M. on the day of the auction, no exceptions. All purchase items sold as is, where is and must be removed at time of sale. Sale is subject to cancellation in the event of settlement between owner and obligated party. Auctioneer: Rainbow Self-Storage, (707) 443-1451, Bond # 40083246.

Dated this 9th day of January 2014 and 16th day of January 2014

1/9, 1/16/2014 (14-05)

SUMMONS
CASE NUMBER: DRI30661
NOTICE TO DEFENDANT:
THE HEIRS AND SUCCESSORS
OF ALICE E. HALLMARK;
MILDRED L. LANGENBERG;
MAURICE L. HALLMARK; RUTH
E. DAY; DORIS K. COX;
ALL PERSONS UNKNOWN
CLAIMING ANY LEGAL OR
EQUITABLE RIGHT, TITLE,
ESTATE, LEIN OR INTEREST IN
THE PROPERTY DESCRIBED IN
THE COMPLAINT ADVERSE TO
PLAINTIFF'S TITLE THERETO
AND DOES 1 THROUGH 10,
INCLUSIVE

YOU ARE BEING SUED BY PLAIN-TIFF:
ROBERT DEAN HALLMARK
Notice! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.
Said property described as follows: Lot 39 in the City of Trinidad, shown and numbered on the official map of Trinidad filed in the County Recorder's Office of Klamath County, California on October 2, 1871, and now on file in the County Recorder's Office of the County of Humboldt.

You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/self-help), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and cost on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.

SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT
825 5TH STREET
EUREKA, CA 95501
ATTORNEY FOR PLAINTIFF
THOMAS BECKER, CSB. #079589
LAW OFFICE OF THOMAS BECKER
721 7TH STREET, SUITE A
EUREKA, CA 95501
(707) 441-9172
Dated: DECEMBER 04, 2013
Clerk, by Amy M. Deputy
Superior Court of California, County of Humboldt

12/26/2013, 1/2, 1/9, 1/16/2014 (13-334)

FICTITIOUS BUSINESS NAME STATEMENT 13-00664

The following person is doing Business as **HUE SOUTHEAST ASIAN CUISINE** at 1039 4th St. Eureka, CA. 95501

Viengkeo Rattanaovong
2966 Pigeon Pt.
Eureka, CA. 95503

The business is conducted by An Individual

The registrant commenced to transact business under the fictitious business name or name listed above on n/a

I declare the all information in this statement is true and correct (A registrant who declares as true

information which he or she knows to be false is guilty of a crime.)
/s/ Viengkeo Rattanaovong
This statement was filed with the County Clerk of Humboldt County on Dec. 10, 2013
CAROLYN CRNICH
Humboldt County Clerk

1/9, 1/16, 1/23, 1/30/2014 (14-10)

FICTITIOUS BUSINESS NAME STATEMENT 13-00653

The following persons are doing Business as **HIGHER GROUND** at 1360 G St., Arcata, CA. 95521
Michael Greenwood
1837 Sycamore
McKinleyville, CA. 95519
Gayden Rosales
1181 Central Ave.
McKinleyville, CA. 95519
The business is conducted by A General Partnership
The registrant commenced to transact business under the fictitious business name listed above on n/a

/s/ Michael Greenwood
This statement was filed with the County Clerk of Humboldt County on Dec. 05, 2013
CAROLYN CRNICH
Humboldt County Clerk

12/19, 12/26/2013, 1/2/2014, 1/9/2014 (13-321)

FICTITIOUS BUSINESS NAME STATEMENT 13-00667

The following person is doing Business as **WATER PLANET** at 286 South G. Street, Arcata, CA. 95521, 1062 G Street,
Hone Brothers Inc.
286 South G Street
Arcata, CA. 95521
The business is conducted by A Corporation
The registrant commenced to transact business under the fictitious business name listed above on n/a

/s/ Brian Hone, VP
This statement was filed with the County Clerk of Humboldt County on Dec. 11, 2013
CAROLYN CRNICH
Humboldt County Clerk

12/19, 12/26/2013, 1/2/2014, 1/9/2014 (13-325)

FICTITIOUS BUSINESS NAME STATEMENT 13-00697

The following person is doing Business as **TRILLIUM MESSAGE** at 645 Elizabeth Dr., Arcata, CA. 95521

Trillium Smith
645 Elizabeth Dr.
Arcata, CA. 95521

The business is conducted by An Individual

The registrant commenced to transact business under the fictitious business name listed above on 1/02/2014

/s/ Trillium Smith
This statement was filed with the County Clerk of Humboldt County on Dec. 24, 2013
CAROLYN CRNICH
Humboldt County Clerk

1/9, 1/16, 1/23, 1/30/2014 (14-04)

FICTITIOUS BUSINESS NAME STATEMENT R-14-00009

The following person is doing Business as **JUST IN TIME WHOLESALE PROPERTIES** at 440 Cooskey Ridge Rd., Petrolia, CA. 95558, 728 4th St. #x, Eureka, CA. 95501
David Lee Minton
440 Cooskey Ridge Road
Petrolia, CA. 95558

The business is conducted by An Individual

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a

I declare the all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).

/s/ David Lee Minton
This statement was filed with the County Clerk of Humboldt County on Jan. 3, 2014
CAROLYN CRNICH
Humboldt County Clerk

1/9, 1/16, 1/23, 1/30/2014 (14-07)

FICTITIOUS BUSINESS NAME STATEMENT 13-00688

The following person is doing Business as **BROADWAY BILLIARDS** at 3534 Broadway, Eureka, CA. 95503
Darcey L. Duncan
344 Railroad Ave.
Fields Landing, CA. 95537
The business is conducted by An Individual
The registrant commenced to transact business under the fictitious business name listed above on 01/01/2014

/s/ Darcey L. Duncan
This statement was filed with the County Clerk of Humboldt County on Dec. 19, 2013
CAROLYN CRNICH
Humboldt County Clerk

12/26/2013, 1/2, 1/9, 1/16/2014 (13-338)

FICTITIOUS BUSINESS NAME STATEMENT 13-00619

The following person is doing Business as **BLUE HERON BOTANICALS** at 1657 Benjamin Ct. Arcata, CA. 95521, 1062 G Street, Unit E, Arcata, CA. 95521

Theora Jackson
1657 Benjamin Ct.
Arcata, CA. 95521

The business is conducted by An Individual

The registrant commenced to transact business under the fictitious business name listed above on 11/1/13

/s/ Theora Jackson
This statement was filed with the County Clerk of Humboldt County on Nov. 18, 2013
CAROLYN CRNICH
Humboldt County Clerk

12/12, 12/19, 12/26/2013, 1/2/2014, 01/09/2014 (13-322)

FICTITIOUS BUSINESS NAME STATEMENT 13-00675

The following person is doing Business as **INDEPENDENT VOLVO SERVICE** at 33 Chartin Rd., Blue Lake, CA. 95525, PO Box 912, Blue Lake, CA. 95525
Anderson C. Adams
33 Chartin Rd.
Blue Lake CA. 95525

The business is conducted by An Individual

The registrant commenced to transact business under the fictitious business name listed above on n/a

/s/ Anderson Adams
This statement was filed with the County Clerk of Humboldt County on Dec. 13, 2013
CAROLYN CRNICH
Humboldt County Clerk

12/19, 12/26/2013, 1/2/2014, 1/9/2014 (13-328)

FICTITIOUS BUSINESS NAME STATEMENT 13-00676

The following person is doing Business as **ROGERS MARKET & CAFE, INC.** at 791 School Rd., McKinleyville, CA. 95519
Nathen England
1267 Belnor Rd.
McKinleyville, CA. 95519

The business is conducted by A Limited Liability Company

The registrant commenced to transact business under the fictitious business name listed above on n/a

/s/ Nathen England
This statement was filed with the County Clerk of Humboldt County on Dec. 16, 2013
CAROLYN CRNICH
Humboldt County Clerk

12/19, 12/26/2013, 1/2/2014, 1/9/2014 (13-330)

FICTITIOUS BUSINESS NAME STATEMENT 13-00671

The following person is doing Business as **PRUDENTIAL REDWOOD REALTY** at 655 F St., Arcata, CA. 95521

Karen Orsolics
PO Box 762
Bayside, CA. 95524

The business is conducted by An Individual

The registrant commenced to transact business under the fictitious business name listed above on n/a

/s/ Karen Orsolics
This statement was filed with the County Clerk of Humboldt County on Dec. 12, 2013
CAROLYN CRNICH
Humboldt County Clerk

12/26/2013, 1/2, 1/9, 1/16/2014 (13-339)

FICTITIOUS BUSINESS NAME STATEMENT 13-00680

The following person is doing Business as **CORNUCOPIA** at 425 Snug Alley #D, Eureka, CA. 95501

Dorine Leisz
1322 H St., Apt. B
Eureka, CA. 95501

The business is conducted by An Individual

The registrant commenced to transact business under the fictitious business name listed above on n/a

/s/ Dorine Leisz
This statement was filed with the County Clerk of Humboldt County on Dec. 17, 2013
CAROLYN CRNICH
Humboldt County Clerk

12/26/2013, 1/2, 1/9, 1/16/2014 (13-333)

FICTITIOUS BUSINESS NAME STATEMENT 13-00683

The following persons are doing Business as **GRUMPY GOAT DOG HAUS, GRUMPY GOAT COMPANY** at 1902 C Ave, McKinleyville, CA. 95519

Peter Olsen
1902 C Ave.
McKinleyville, CA. 95519
Christine Gorshe-Olsen
1902 C Ave.
McKinleyville, CA. 95519

The business is conducted by A Married Couple

The registrant commenced to transact business under the fictitious business name listed above on 12/20/2013

/s/ Peter Olsen
This statement was filed with the County Clerk of Humboldt County on Dec. 17, 2013
CAROLYN CRNICH
Humboldt County Clerk

12/26/2013, 1/2, 1/9, 1/16/2014 (13-335)

FICTITIOUS BUSINESS NAME STATEMENT 13-00686

The following person is doing Business as **THE STORK'S NEST** at 1545 City Center Rd., McKinleyville, CA. 95519

Jamie Sutter
2585 Imeson Ct.
McKinleyville, CA. 95519

The business is conducted by An Individual

The registrant commenced to transact business under the fictitious business name listed above on 1/02/2013

/s/ Jamie Sutter
This statement was filed with the County Clerk of Humboldt County on Dec. 19, 2013
CAROLYN CRNICH
Humboldt County Clerk

1/2, 1/9, 1/16, 1/23/2014 (14-02)

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Humboldt Senior Resource Center

Adult Day Health and Alzheimer's Services Program Manager

Seeking experienced Program Manager responsible for adult day health center daily operations including staff supervision and training. Additional duties include: budget development, participation in audits, networking with referral agencies and ensuring compliance with Title 22 regs. Join a dedicated staff in a supportive work environment. 40 hours/week. Mon.-Fri. Salary: DOE. Excellent benefit package. BA or RN with two years experience working with older adults.

Adult Day Health Transportation Coordinator

Recruiting for Transportation Coordinator responsible for the supervision and training of other van drivers for adult day health center daily operations. Additional responsibilities: compliance with Title 22 regs, Highway Patrol and Caltrans along with interviewing, hiring, training and evaluating a team of drivers. Positive work environment. 40 hours/week. Mon.-Fri. Excellent benefit package.

Nurse Practitioner

Become an important member of the management team for PACE (Program of All-inclusive Care for the Elderly). The Nurse Practitioner works in collaboration with other Interdisciplinary Team members to provide medical services and care for PACE participants. Duties include; initial client assessments, development of care plans, and coordination of services. Qualifications: RN and NP license, experience with the elderly population and demonstrated ability to work as part of a team. Full time, benefitted, exempt. Salary: DOE. Application deadline: March 3, 2014 or open until filled. Anticipated hire date May 5, 2014.

To view job description and application requirements go to; www.humsenior.org. Call 443-9747 Ext. 1257 for more information. Open until filled. EOE.

Opportunities



PROCESSING SPECIALIST

Changing Tides Family Services has a full-time opening for a Processing Specialist. This position assists with processing child care attendance

forms and performs general office support duties. Starts at \$11.56/hr. Must be able to pass criminal history fingerprint clearance. Excellent benefits: paid vacation/sick leave, holidays and paid insurance.

Application and job description available at www.changingtidesfs.org, 2259 Myrtle Ave., Eureka, CA 95501, or (707) 444-8293. Please submit letter of interest, resume, and application to Nanda Prato at the above address by **Wednesday, January 15th at 5 p.m. EOE**

County of Humboldt
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The County of Humboldt is now accepting applications for Correctional Officer I with the Humboldt County Correctional Facility. On the job and classroom training will be provided. We are seeking career minded men and women willing to commit to our agency. Must pass a detailed background investigation and be available to work all shifts.

Apply by January 28, 2014.
Apply online at www.co.humboldt.ca.us/jobs
or contact Humboldt County Human Resources
Department (707) 476-2349
Humboldt County Courthouse, 825 Fifth St., Eureka
AA/EOE

County of Humboldt
VOCATIONAL COUNSELOR I
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Under supervision, provide client assessment, vocational counseling and job development support for a variety of adult and youth employment training and placement programs. Requires knowledge of principles and practices of vocational assessment and development of employment plans, and skill in managing client caseloads. Desired education and experience would include the equivalent to graduation from a four-year college or university with major coursework in psychology, social science or a closely related field.

Final Filing Date: January 17, 2014.
For more information and application come to
Humboldt County Human Resources,
825 5th Street, Eureka, CA 95501.
24 hr. Jobline (445-2357).
www.co.humboldt.ca.us/jobs. AA/EOE

Opportunities



REGISTERED DENTAL ASSISTANT

1 P/T Eureka (32 hours/week)

REGISTERED NURSE

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RN CLINIC COORDINATOR (SUPV)

1 F/T Willow Creek

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Opportunities

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Occupational Therapist wanted 10-15 hrs/wk. Must possess current CA license. No weekends or holidays. Application/job description may be picked up at Adult Day Health Care of Mad River (directly behind Mad River Hospital) Arcata. adhcmadrivhospital.com



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or email
HR@humboldtcourt.ca.gov

Opportunities

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Opportunities

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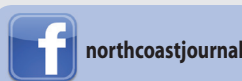
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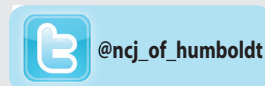
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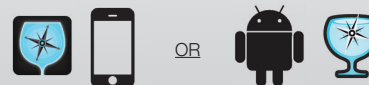
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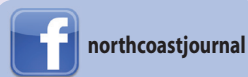
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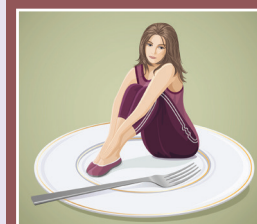
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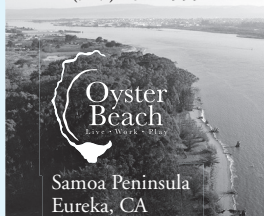
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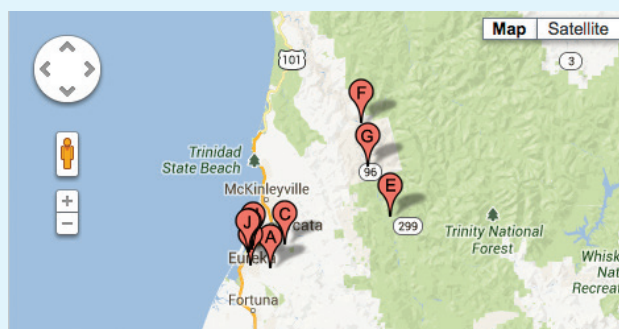
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